

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City, State New York, No. 1366

Church Saint Vincent Ferrer. (Dominican). Date of MAY - JUNE
Completion APRIL 5, 1930.

Donor and Address Mr. and Mrs. Xavier Audibert.

Architect Wilfred Edwards Anthony. Quality of Glass \$20,000.00

Denomination Catholic
and Minister Very Rev. Walter G. Moran, O.P. Priory of S.V.F. 869 Lexington Ave.

Footage 683 feet. sight Sizes, full

Ventilators None. Set by

Position in Church Window behind the altar.

Height from floor 26' Protec- Groove 5/8" deep Stone
tion Glass None 1" wide None

Points of compass East.
Quality of light

The inscription is not to be seen from the Chancel, but is to be placed on the
Inscription base in some obscure position. (In base of central opening).

~~"Xavier and Natalie Audibert and their children, Marie and Natalie"
"X. and N. A. and their children, M. and N." (") and take to N.Y. in~~

Design wanted Staging

Shipping address Blue-prints Received Yes.

Bill to Templets

Photos of Cartoons Mailed

General Information Shadow on window - is greatly diffused in the afternoon
light.

Father Meagher likes the idea of the window featuring Saint Vincent Ferrer
as the Angel of the Apocalypse.

Gutters are on all lancets with outlet for drainage. Gutters are 1 1/4" wide,
1 1/2" high.

53" between window and brick wall. 23 feet 6 5/8" to spring line on
lancets 1-2-4-5. Centre lancet 26' 6 7/8" to spring line.

Stone mullions around tracery need pointing, and brick building next to
window is in bad condition, as large openings have started to give way.

For addresses of those to be notified as window progresses, see other side.