

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena. State Montana. No. 1598
Church Saint Peter's Church. Date of Emb. 1931
Donor and Completion if possible
Address Sept 1, 1932
Architect Whitehouse and Price. Quality of Glass \$800.00 (\$50.00 per.).
Denomination and Minister Rev. Daniels.
Footage 12 1/4 sight Sizes, full
Ventilators Set by
Position in Church Window over altar (trefoil).
Height from floor 14' Protec- tion Glass Groove Rabbet Stone Wood
Points of compass
Quality of light East.
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets from Whitehouse.
Photos of Cartoons Mailed

General Information Mr. Whitehouse said (Aug. 26, 1931) "I feel that this should be a dense blue window so that there will be no glare, but I am leaving this up to you. Be careful however not to have the window run too heavy in cost as these people are not a wealthy congregation."

~~"The window over the altar I have suggested significant of Saint Peter, but it has a universal significance as well." - Oct. 6, 1931.~~

~~"The window above the altar has been designed in full color. A kneeling angel holds the shield of Saint Peter, and is surrounded by stars, flames, and three doves, with flaming halos for the three Theological Virtues, Faith, Hope and Charity."~~

"...has represented Saint Peter seated in his venerated chair and holding

For addresses of those to be notified as window progresses, see other side.

the Book of Sacred Writings. He is clothed in his traditional symbolic colors, gold and green." - Sent February 17, 1932. (we have in mind carrying it out in deep rich color) ~~XXXX~~

February 13, 1932 - Mr. Whitehouse wrote: Of course, you realize the position of this window and the altar piece to go under the same, and the only suggestion that I have to make is that you make the window of deep, rich colors, so that any glare of the window will not compete too strongly with the altar piece." "I believe that this window is going to carry extremely well, because it is in a deep set reveal..and the two windows at the sides of the chancel at the present time have only temporary glass, and it really does not make any difference how much light comes from these windows there will never be a surface reflection on this window."