

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1483

Church Emory Methodist Church. Date of Completion

Donor and Address Mr. E. Barrett Prettyman, Buller, Lamb, Foster and Pope, Lawyers,
Munsey Building, Washington, D.C.

Architect

Quality of Glass \$2000.00 for 1 wd.
(\$40.00 if sketch not
accepted).

Denomination Methodist.
and Minister

Footage 78 feet. sight Sizes, full

Ventilators bottom hinged ventilator. Set by

Position in Church 1 of 6 central windows in the auditorium.

Height from floor 4 feet. Protec- Groove Stone
tion Glass

Points of compass

Quality of light See back of sheet.

Inscription

Design wanted

Staging

Shipping address

Blue-prints
Received

Bill to

Templets

Photos of Cartoons Mailed

General Information See back of this sheet.

*Wm. H. ...
by ...*

Exposition of Theme presented by Central Windows.

The entire treatment is consistently orthodox from the Methodist viewpoint.

The windows, taken together, indicate the unity of the Biblical teaching. The south wall presents the Old Testament and the north wall the New Testament, with Christ the central figure of both.

The two center windows present the key incidents in the life of Jesus; i.e., His teaching, which reached its high point in the Sermon on the Mount, and His Resurrection.

The flanking windows in the south wall present two key incidents in the Old Testament, the giving of the Law and the Dramatic response from Heaven to the prayer of the prophet Elijah. The central characters are the two who appeared with Christ upon the Mount of the Transfiguration. The flanking windows in the north wall present two key incidents in the New Testament, the repentance and confession of Peter and the preaching of Paul to the Gentiles, one of these men being one of the twelve disciples and the other a later convert.

The four characters in these flanking windows present the great Law-maker, the great Prophet, the great Disciple, and the great Apostle. The four themes indicated in these windows are (1) Law, (2) Faith, (3) Repentance and Confession and (4) Testimony.

Geographically the six windows suggest the varied scenery of the Bible. One of Christ is in Galilee and the other in Judea, where were the scenes of His ministry. The others present Mount Sinai in the Wilderness, Mount Carmel on the rugged coast of Palestine, the shore of the Sea of Galilee, and Mars Hill in Athens, representative of the Missionary portions of the New Testament.

Every window in and of itself evidences the individualism characteristic of the Methodist doctrine--the presentation of the law into the hands of one selected individual, the effect of the prayer of one man, the personal confession of the one man confronted by the personal questioning of the Master, and the personal preaching of the great apostle.

The Six central windows shall contain the following pictures:

Center window on south wall. To represent the Sermon on the Mount. The background to represent the rolling mountain country of the Galilee region. Figure of Christ to be seated and full face, in an attitude of teaching. Adequate representation to be made of the "multitudes."

Center window in north wall. The Resurrection. This picture shall be after Holmann's "Easter Morning."

West window in south wall. The Descent of Moses from Sinai bearing the tablets of stone. This picture shall be after Dore's "Moses' Descent from Sinai."

East window in south wall. This picture shall represent the prayer of Elijah on Mount Carmel before the priests of Baal, resulting in the burning of the sacrifice. Background shall be the mountainous region adjacent to the Mediterranean Sea in the late evening. Altar and burning sacrifice in center. Figure of Elijah, standing, profile of full face, in praying attitude. Adequate representation to be made of the assembled priests of Baal. See I Kings 18:17-39. Also see "Elijah's Sacrifice", by an unknown artist, published as No. 693 of Wilde's Bible Pictures, W.A. Wilde Co., 131 Clarendon Street, Boston, Mass.

West window on north wall. The Confession and Repentance of Peter. Background shall be the shore of the Sea of Galilee at dawn. Small fire of coals in center. Figure of Peter, full face, standing or stooping, center beyond fire. To one side, rear or semi-profile view of figure of Jesus indicated. See Gospel of John 21:9-19.

East Window in north wall. Paul Preaching. Background shall indicate Mars Hill in Athens. Figure of Paul, standing, attitude of preaching. Adequate representation of listeners.