CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Los Angeles  State: Cal.  No.: 1363  
St. Vincent de Paul's Church, W. Adams and Church: Figueroa Sts. Los Angeles, California.  
Donor and Date of Completion:  
Address:  

Architect: Cram and Ferguson, Boston  
Denomination: Catholic  
and Minister: Very Rev. Martin J. O'Malley, c.m. - Rector  
Quality of Glass:  
Footage: 27-2-3 each  
Sizes, full  
Sight:  
Ventilators: Set by  

Position in Church: Chancel Clerestory  
42' from floor of Protection Glass  
Height from floor: Groove Stone  
Rabbet Wood Stone  
Points of compass:  
Quality of light: 4 east, 4 west  
Inscription:  

Design wanted as soon as possible  
Staging  
Shipping address:  
Blue-prints Received  

Bill to: Templets  
Photos of Cartoons Mailed  

General Information: Prophets and Evangelists  
Mr. Cram liked that big sketch of Santa Maria Novella, and thought that should be the type for the clerestory. He also approved the illustrations in the book L'Oeuvre des Feintres Verriers, Francais, Par. Augne, Pages 95, 99, 104, 107, etc.  
See diagram and list of subjects in folder.  

For addresses of those to be notified as window progresses, see other side.