

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Bedford. State New York. No. 1558
Church Saint Matthew's Church. Date of Easter, Mar. 27, 1932.
Donor and Mr. Williard Simpkins. Completion \$1800.00
Address Mrs. G. R. Agassiz, 15 Ashburton Place, Boston. (or Elm St. Canton).
Architect Rev. Arthur Ketchum. Quality of Between \$2500.00 & \$3500.00
Denomination and Minister Rev. Arthur Ketchum. Glass 1/2" extra window is about
and painted this window
xxxxxxx
Footage 48 feet total, in entire window. sight
Ventilators no. Set by full
Position in Church North Wall. In a bay. Sacristy.
Height from floor 1' 10". Protec- Groove Stone
tion Glass Rabbet Wood Wood.
Points of compass North.
Quality of light North.
Inscription See Subject Matter.
Design wanted Soon after C.J.C.'s trip. Staging
Shipping address Received
Also from Weinigke.
Bill to Templets of Pax. - yes. - (C.J.C.)

Photos of Cartoons Mailed

We are not to do the background. merely medallions and inserts
General Information The best plan would be to have the window brought to the shop.
The entire window should be made less dazzling. The window should be brought
here when the actual medallions or panes are ready to set in place so that
the entire composition may be carefully related. The present glass is of
excellent quality, but we all agreed that it is probably too light and that
it should be replaced with delicate tints that could be subdued in an
attractive fashion, with paint fired into it permanently.

The enrichment of the window would include the development of twenty-five
panes, the most of which would be small medallions. Six of them would be
devoted to inscriptions.

The subject-matter agreed upon is as follows: "For the two center panes
in the center window Joan of Arc (possibly on horseback, victorious) and
the Garden with the three Patron Saints, Saint Michael, Saint Catharine,
and Saint Margaret. Under the right pane will be the arms of Joan of Arc;

For addresses of those to be notified as window progresses, see other side.

under the left, the arms of old France (three Fleur-de-Lys). In one of the lower panes is to be a conventionalized delphinium; in another a rose; in another a nurse in blue dress, white collar and cuffs, white ribbon on hair. "Augusta Prescott Simpkins".

In the left window the left upper pair is to contain the Tennyson figure of Sir Galahad. Underneath, in heraldic fashion, sea lions, and in another pane birds (ducks flying). The inscription is to be "Nathaniel S. Simpkins".

The next pane is to contain the communion of the knight (Sir Galahad). Below it is to be the figure of Saint Francis with the wolf of Bubio, and in another pane the Gates of Verdun. Inscription "Nathaniel S. Simpkins Jr."

In the right window, in the left pane is to be Saint Michael and the Dragon; below it the Ames coat of arms, and underneath the inscription to Oliver Ames Jr. In another pane is to be a soldier-boy reading or a small church.

In the next panel is to be placed the vision of Saint Martin of Tours. Below this is the crest of West Point; and in another panel Saint Martin dividing his cloak with the beggar. The inscription for this is "George H. Shelton".

These designs in glass must be done in a finer method than usual, that of leading. The small pieces are to be wrapped in foil and soldered together so the line dividing the glass will be smaller than a lead line. There are other methods, but C.J.C. thinks this is the best to preserve the jewelled splendor of the small pieces.

Mr. Simpkins gave Mr. Skinner a paper with the crest of Oliver Ames on it. It is a single rose with leaves, and he doesn't know how the Ames arms are, and the crest is what they use.

The name we have for the central group - (Augusta Prescott Simpkins) is all that is to be used.

Oct.13. Template and sample of glass came from Mr. Heinigke. A note on the template about the sample of glass is as follows: "Sample of glass, darkest of present glass, some of which is pink. This glass looks yellow in the windows, but green when out."