

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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City or Town..... New York City..... State..... N.Y. No. 1584
Date of Nov. 1, 1932. Irish Date.
Church Church of Saint Vincent Ferrer, 869 Completion Nov. 20, " Our date.
Donor and Lexington Avenue, (66th & Lexington Av.) will ship about middle of Apr
Address .. " arrive Boston early in May
Quality of \$7000.00 our price.
Architect Glass \$6000.00 Irish Price.
Denomination Catholic. \$15.91 per ft.
and Minister Very Rev. Walter G. Moran, O.P.
Footage 8.77 feet. (Taken from templates by Pierce) Sizes, full sight
Ventilators No Set by
Position in Church Window over the Organ nearest Great altar window.
Height from floor About 28 or 30 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass South.
Quality of light South.
Inscription None - letter June 10, 1932.

Design wanted Estimate from Chesebro-Whitman
Staging Co. \$175.- May 27, 1932.
Shipping address Blue-prints
Received

Bill to figure 3 lbs to fork for leaded glass
Templets by Mullaney.

Photos of Cartoons Mailed
General Information C.J.C. to make design. Window to be made in Ireland
by ~~the Tower of~~
~~Glass, Dublin Miss G. H. Purser.~~

Subject: Patron Saints of Music: - Saint Cecelia, Saint Gregory the
Great, Saint Germanus of Paris, Saint Odo of Cluny, Saint Aldric, and
Saint Dunstan.

If this window is made by the Tower of Glass we would charge only four per-
cent for the sketch. If it is made by Early we will charge five percent.
We shall include samples - samples of color, and full directions, etc.

Mr. Connick will change some details of the ornament of the sketch - (over)
especially the bands bearing the Saints' names."

For addresses of those to be notified as window progresses, see other side.

Mr. Connick's letter to Father Moran of May 14th, 1931, said -

"I presume that the best arrangement would be for me to assume responsibility for the window to you, charging a sufficient commission to enable me to set the window in place. I should also, as a matter of course, write complete directions as to the definite treatment of the window throughout the different processes. To cover the actual cost of the design and setting the window, I should probably have to charge from ten to twelve percent of the contract price."

May 18, 1931, Father Moran wrote - "As regards the arrangements about the design I think you had better charge for that alone as our Provincial has been in communication with the Irish Dominican Fathers who will look after the work in Ireland and have the selection of the maker of the window."

See copy of description with job sheet.

4/7/32.

The window is to be made by the Tower of Glass, Dublin. Father Moran writes, April 5, 1932 "I would prefer you (C.J.C.) to assume full charge of the installation, etc. I think you could make your own arrangements direct with this Irish firm. The window installed to cost me \$7000.00. . . I presume there will be no duty on this work. Otherwise I would have to know before proceeding."

"We are to make a typical cartoon and to send samples of glass and of painted work to Ireland. This is important, as it's a south window" - C.J.C.

Estimate - Sketch etc.	\$280.00
Setting	300.00
Templates.	<u>100.00</u>
	\$680.00