CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Salem
State: Mass. No.: 1169

Church: Harmony Grove Cemetery Chapel.
Date of Completion: June 1, 1928.

Donor and Address: William C. Endicott, 71 Ames Building, Boston

Quality of Glass: $800.00 including new stone frame.

Architect: 
Denomination and Minister: 

Footage: 8 - 1 - 9
Sizes, full to be made.

Ventilators: No.
Window in Tower, partly covered by stairs.

Position in Church: 

Height from floor: 

Points of compass: North

Quality of light: 

Inscription: "In Memory of Mary Crowinshield, wife of William Putnam Endicott 1804-1838."

Design wanted: Staging

Shipping address: Blue-prints

Bill to: Templets

Photos of Cartoons Mailed:

General Information Subject. - (Mr. William C. Endicott's first suggestion was a single medallion in grisaille, or a single figure of Truth or Worship holding a book with an appropriate text. Later he has suggested the possibility of using Saint Louis, King of France, brings back the crown of thorns.)

(Mr. William C. Endicott, 71 Ames Building, Boston, Massachusetts.)

Complete window can be seen from entrance, or while standing on the stairs.

For addresses of those to be notified as window progresses, see other side.