

FK

624-1

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1019

Church Crypt Chapel, National Shrine. Date of Completion Sept. 1.

Donor and Address

Architect Maginnis and Walsh, 100 Boylston St. Quality of Glass

Denomination and Minister

Footage See reverse side Sight Sizes, full

Ventilators No Ventilators. Set by

Position in Church 5 windows in North Apse and Five in East. (The windows previously made for the North Apse are to be changed to the West Apse.)

Height from floor 12' Protection Glass Rabbet Stone Wood

Points of compass

Quality of light

Inscription

Design wanted Staging Blue-prints Received

Shipping address c/o Chas. J. Cassidy Co., Contractors National Shrine Building, Catholic University, Brookland, Washington, D.C.

Bill to Templets

Photos of Cartoons Mailed

General Information St. Columba, Father Shahan says ought to wear the monastic costume peculiar to the six or seven century Irish Monks. This has been well represented in recent times.

St. Irenaeus lived the latter half of the second century in Gaul. He is the Patron Saint of the Cathedral of Lyons, and, no doubt, in recent times they must have exhibited him in fresco or in glass at Lyons. He may appear in the windows of the Lyons sanctuary at Fourvieres.

see original for complete text (BPL)

Footage of one window. There are ten of these.

Centre lancet	28 x 38	7-4-8
Left Lancet	20 x 32	4-5-4
Right Lancet	20 x 32	4-5-4
Left Center (upright)	5½ x 36	1-6-0
Right " (upright)	5½ x 36	1-6-0

19-3 Each.

