CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND 
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Manchester. State: N.H. No. 1527.
Memorial Parish House and chapel - Franklin. Date of
Church Street. Church. (Next to Carpenter-Hogab). Completion November 1, 1930.
Donor and Address: Mr. F. P. Carpenter and sister, Manchester, N.H. (Elm Street).
Architect: Edward L. Tilton, 420 Lexington Av. N.Y.C.
Quality of Glass: $1600.00 (€ 28,000).** per foot, allowance for glass.

Ventilators: None. Set by

Position in Church: Chancel Window. Window does not open into chapel, but opens into organ space.

Height from floor: 3' Protection Glass.

Points of compass: South. Does not open directly on exterior of building. (See note on other side about this).

Inscription: "In loving memory of Frank Carpenter. Manning 1914-1929."

Design wanted: Soon.

Shipping address

Bill to: Templets

Photos of Cartoons Mailed

Archangel Saint Michael.

General Information: Want very simple glass. Want something of the general plan of the Congregational Church, Evanston, War and Peace Windows.

** the price of $1600 includes the iron frame.

Chapel is 10 feet wide and 25 feet long.

They like the idea of a colored border something like Evanston. Then a simple background and a figure of Saint Michael in the chancel window, with a medallion or arms below.

For addresses of those to be notified as window progresses, see other side. (over)
Building is sort of modern colonial or Georgian. **(NOT GOTHIC)**

Note: "You will notice by the plan that the south window of the chapel is over the communion table, and is lighted through the south window of building above referred to.

The chapel is to be finished in walnut with a decorative plaster ceiling to be painted to harmonize with the leaded glass or vice versa.

C.J.C.'s report - November 7, 1930.
"Now about the Saint Michael window. This window is also seen against brick walls, but it gets a borrowed light from another window about the same size a few feet away. This should also be painted delicately, but it can have more power than either the side windows or the Vestibule window. I think some whites acidied through the red wings would be a good idea. All of these windows (especially the Vestibule window) should have mild changes in the background, - not quick contrasts."