

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Michigan. No. 1592
Church Saint Paul's Cathedral. Date of Completion
Donor and Address On Vestry: Mr. F.C. Gilbert, 250 Virginia Park, Detroit.
14507
Architect Quality of Glass Single lancet \$500 ea - \$1500 for group of 3 (35 per ft.).
Denomination Episcopal.
and Minister
Footage 14 1/2 feet each lancet. sight Sizes, full
Ventilators Set by
Position in Church Nave Clerestory.
Height from floor 36' Protec- tion Glass 7/8 Groove Stone Installed
Points of compass South. Rubber 1932 1932 1932
Quality of light
Inscription No inscription in window. To be on brass plate on the wall under the window. (See letter of Feb. 5. from Mr. Gilbert (1926). Our price does not include this - See letter of July 2, 1926.
Design wanted Staging
Shipping address Blue-prints
 Received
 Patterns from Detroit Stone
Bill to Templets Co.
Photos of Cartoons Mailed

General Information "Saint Paul, Saint Ignatius and Saint Polycarp - "which would give us the three early fathers of the Early Christian Church at Antioch and Smyrna." Or, as Mr. Gilbert says, "would give a missionary character to the window to express the connection with a proposed donor."
Mr. Gilbert said: "I want to register this complaint about the drawing of Saint Paul which you submitted. In my judgment the figure is too woodeny and mediaeval. I would like to see if you wouldn't care to remake that sketch putting a little more glory and light into the window and making it less stiff."

There are twelve groups of three clerestory windows - six north, and six south. (See additional note about this on the other side)

"The clerestory windows should be of a type of glass such as you had been using, which will let the light through instead of shutting it out". Mr. Gilbert

For addresses of those to be notified as window progresses, see other side.

Mr. Gilbert wrote on June 6, 1931 - "We have changed somewhat and for a very good reason the location of the new testament characters in the nave clerestory windows from the north to the south side. The reason is to correspond more nearly to the subjects of the large windows below which all relate to the life of Christ and characters bound up with that life. Transferring the old testament characters to the north side."

Mr. Skinner's report - June 25, 1931 - "There are at present six groups of clerestory windows, ~~one group~~ on each side, the first ones being in the balcony. An organ is at some time to be installed here and according to Mr. Gilbert this organ will cover some of the windows - no doubt two openings on each side, leaving the sixteen openings as outlined in the schedule of memorials and endowments.

Description sent with revised sketch, Mar. 7, 1933: "The three saintly characters here presented in symbols and symbolic figures are famous "Christian Soldiers". The theme for the group may well be the words on the book held by the first of the group, St. Paul: "I have fought a good fight, . . . I have kept the faith" (II Timothy IV:7)

St. Ignatius and St. Polycarp, disciples of St. John the Evangelist and militant missionaries, appear as bishops in the early Eastern Church. The former holds a symbol recalling the ancient tradition that after his martyrdom the name of Jesus was found written on his heart. The lion, symbol of his martyrdom, appears on his shield and ornaments his garment.

The figure of St. Polycarp, bishop of Smyrna, holds a book bearing the words from his Epistle to the Phillippians, "He that has charity is far from all sin". His martyrdom is symbolized in the knife which he holds, and the faggots ornamenting his garment. The knife and flames appear also in the coat of arms.

The rose, symbol of the Messiah, and the grapevine, symbolizing the growth and fruitfulness of the Gospel, form decorative motifs in the borders and backgrounds. These significant concepts are reflected in symbolic color, which is akin to music in the expression of spiritual values."

March 26, 1933. Mr. Gilbert wrote:

".....The Bishop has approved the sketches in principle suggesting a couple of small changes in coloring which I will mark on the tissue when drawings are returned. The suggestions are that the symbols of martyrdom on the robes of St. Ignatius and St. Polycarp be colored in a suitable combination which we would leave to you."

Sept. 24, 1933. Letter from Mr. Gilbert: "The one submitted with your letter of March 7 has been accepted by the vestry, and is so marked. The Bishop has suggested a slight change in coloring of the emblems on the robes of St. Ignatius and St. Polycarp. Use your discretion about this and let me know your decision." (see notes on cover sheet of sketch).

Mr. Connick replied "We can take care of the suggested change in coloring of the emblems on the robes very nicely, and shall plan to follow the Bishop's suggestion." (Copy of this note given Cartwright).