

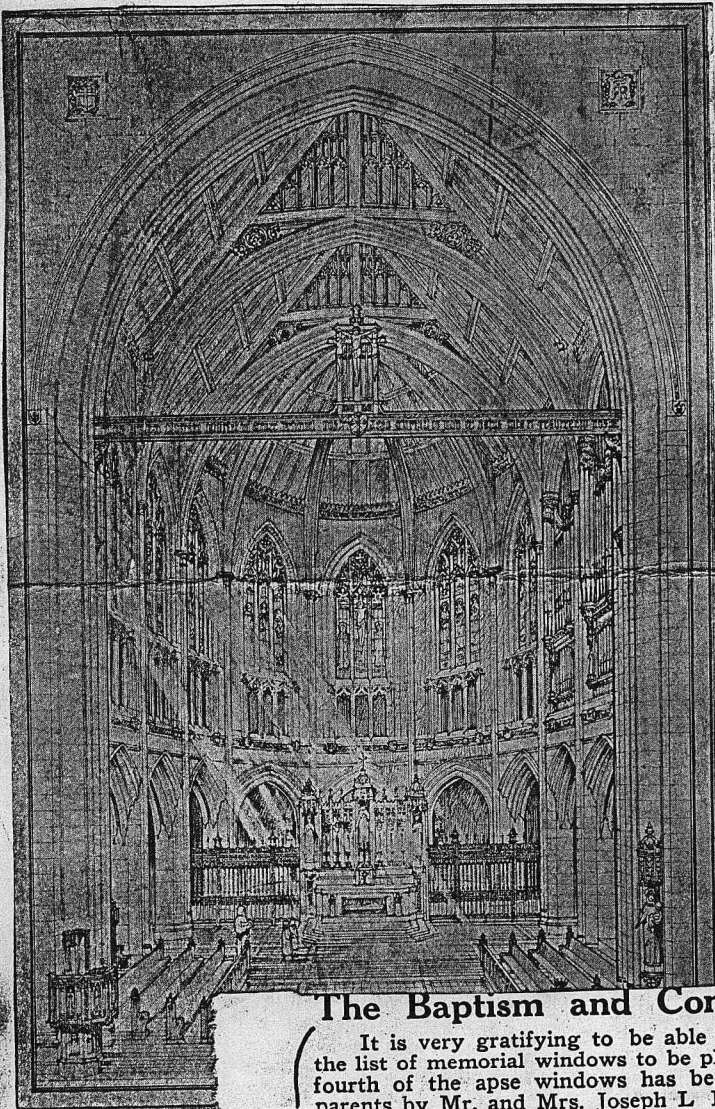
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco. State Cal. No. 1063
Church St. Dominic's Church, Pierce and Bush Sts. Date of Completion
Donor and Address
Architect Beezer Brothers, 1915 Stainer Street. Quality of Glass
Denomination Very Rev. A. O. McMahon, O.P. St. Dominic's Priory,
and Minister 2390 Bush Street, San Francisco.
Footage 96 Feet. ^{sight} Sizes, full
Ventilators Set by
Position in Church (One of a group of 7)
Three light Apse Window next to the "Crucifixion" window on
the left.
Height from floor 33' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West, a little south.
Inscription ~~IN MEMORY OF MRS. JOSEPH L. KIRK~~
"MR. AND MRS. JOSEPH L. KIRK | IN MEMORY OF THEIR PARENTS."
Design wanted Staging
Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed

General Information "Baptism and Confirmation Window" . Figure of Christ in
Middle Panel in the attitude of sending forth the Apostles; at the right,
i.e. on left as one looks at the window, St. Philip conferring the
Sacrament of Baptism on a man or boy kneeling before him; ~~at his feet~~
St. John baptizing a man or a boy kneeling before him; in the lower part
of the panels a symbolical representation of effects produced in the souls
of the recipients of the two Sacraments---Faith and the Gifts of the
Holy Ghost.

Done

For addresses of those to be notified as window progresses, see other side.



The Baptism and Confirmation Window

It is very gratifying to be able to add, month after month, to the list of memorial windows to be placed in the new church. The fourth of the apse windows has been given in memory of their parents by Mr. and Mrs. Joseph L Kirk, of whose love and generosity for the beauty of God's House we have to make grateful acknowledgment

It is the window at the left of the Crucifixion window, which, placed in the center of the apse, is the key to all the windows of the clerestory. In its middle lancet will be a figure of the Risen Christ, clothed with a robe of the proper symbolic colors, in the attitude of sending forth His Apostles to carry on His work among men through the ministration of the Sacraments as well as by preaching His gospel.

The right lancet will show St. Philip conferring the Sacrament of Baptism, the left one will portray St. John conferring that of Confirmation. "These two Sacraments," says St. Cyprian, "preside over the perfect birth of a Christian, the one regenerating the man, which is baptism, the other communicating to him the Holy Spirit." In his time and until the Middle Ages, they were conferred at the same time, and even now this is done in some circumstances

In the lower part of the lancets will be a symbolical representation of the effects produced by these two Sacraments in the souls of those who receive them.

There remain three memorial windows to be donated for the completion of the apse. They are the Sacrament of Holy Orders window, the Sacrament of Matrimony window, and the Sacrament of Extreme Unction windows in each of which, as in each of the others, Christ as the author of the Sacraments will be the central figure

We make bold to ask that these windows be donated this month so that our arrangements can be made for the making and setting of all seven at the same time.