

7-15
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Stockton, State Cal. No. 1515
(North Eldorado at Vine Street). Date of ~~Spring 1931~~
Church First Presbyterian Church. Completion April 1, 1931.
Donor and Mr. Robert Tittle McKee, 136 East 79th Street, New York City.
Address (Summer) Smith Town Branch, Long Island.
Architect _____ Quality of Glass \$1500. (\$34.09 per ft.)
Denomination Presbyterian.
and Minister Reverend Ward Willis Long
Footage 44 feet. sight Sent by Church Art
Sizes, full Glass Company.
Ventilators No. _____ Set by Harold Gage.
Position in Church Nave Clerestory, Second from North Transept.
Height from floor 15 feet. Protec- Groove Stone
tion Glass. Rabbet Wood
Points of compass North
Quality of light _____
Inscription "To my Mother
Mary Lincoln Brown McKee."
Design wanted as soon as possible. Staging _____
Blue-prints _____
Shipping address _____ Received _____
_____ Same templates fit all
Bill to _____ Templets clerestory windows.
Photos of Cartoons Mailed _____
General Information "Saint James".
(On either side of this new window is Saint Paul (to the left) and
Christ Blessing Children (to the right).)
Description sent with Cartoons: "Saint James is represented as pilgrim and
traveler "bearing the news of the Gospel to all the earth." He has the
pilgrim's staff and water bottle and carries the Holy Book. His garment is
decorated with the shell, his symbol.
As in the other windows of this series, three seraphim (images of
Divine Love) are grouped at his feet.
The subject medallion represents the significant story of Saint James'
Conversion of Hermogenes. When he cast all of his evil books into the sea
the apostle gave him his own staff and Hermogenes became an earnest

For addresses of those to be notified as window progresses, see other side.

disciple. The memorial inscription is placed across the bottom of the window - -
"To My Mother Mary Lincoln Brown McKee".

Mr. McKee wrote in March/ "I am sure that the window will be very dignified
in design, (and if you tone it in the next painting), rich in color.
Of course part of it is too green and red. I prefer your rich blues and silver
grays as in other windows."