

1371 1/2

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Wash. No. 1371  
Church Cathedral of Saint John the Evangelist, Date of Completion .....

Donor and Address .....

Architect Whitehouse & Price, Spokane. Quality of Glass (30.40 per ft) \$9000.00  
Denomination Episcopal. Rt. Rev. Russell Sturgis Hubbard, (Formerly Suffragan of Michigan)  
and Minister Rt. Rev. Edward M. Cross, D.D. Bishop of Spokane, 1100 1st Ave.

Footage 295-9-0. sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church West End.

Height from floor 31 feet Protection Glass ..... Groove Rabbet ..... Stone Wood Stone

Points of compass West

Quality of light .....

Inscription .....

Design wanted S.S.A.M. Staging ..... Blue-prints ..... Received yes

Shipping address .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Rose Window. "A window with blues predominating would be extremely effective in this west end."

.....  
It has been suggested that emblems be on color rather than on figures.

.....  
89500-37 feet

.....  
250

.....

.....

1371 2/2

For additional sections of this window see Sheet #1717

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Wash. No. 1371

Church Saint John the Evangelist Cathedral. Date of Easter, April 16,  
Completion 1933.

Donor and Address .....

Architect Whitehouse and Price, Spokane. Quality of \$2500.00\*  
Glass .....

Denomination Episcopal. Dean Kelle

and Minister Right Rev. Edward M. Cross, S.T.D. Bishop of Spokane. Rt. Rev. Russell

Sturgis Hubbard (Formerly Suffragan of Michigan.) sight  
Footage 225-2-0 (40 sq.ft. in the section we are making now). Sizes, full .....

Ventilators ..... Set by .....

Position in Church West End. - in the entrance

Height from floor 31 feet Protec- tion Glass No Groove Rabbet Stone Wood

Points of compass .....

Quality of light West. "Keep in mind that we have a strong western sun for a great many months of the year, and I presume you will keep your window quite dense in its colors". Whitehouse Jan 9, 1933.

Inscription .....

Design wanted ..... Staging .....

Shipping address ..... Blue-prints Received Yes.

Bill to .....

Templets Yes.

Photos of Cartoons Mailed .....

General Information \*Part of the Western Rose Window, to include the central member, the twelve small triangular pieces immediately surrounding it, the six larger members around these, and the doves in the petals between these six. (See photograph on back of this sheet).

"We can put a wide lead at the point where the cusps nearly come together, and the building board which is in place at present can probably be cut there, joining it to this lead, and making it thoroughly water-proof with putty." 11/10

This price of \$2500 includes the cost of the templates and installing it. The price of the entire window is \$9000.00 - \$30.40 per ft. price 1/29/34

"Our intention was to use small pieces of glass throughout the window, even though the design may not make this fact clear". C.J.C. to Whitehouse, Jan. 14, 33

For addresses of those to be notified as window progresses, see other side.

296  
30  
83

40/2500  
240  
100  
6500

296  
40  
256  
40  
10240

256  
35  
80  
8960

256  
36  
1536  
468  
9216  
256

only print  
sent to  
Whitehouse for  
setting design

Jan. 16, 1933 - C.J.C. said - "I think that the color ought to be improved (on the sketch), especially the blues. Think that the design should be restudied before the window is made, especially through the star and cloud forms in the shapes just beyond the doves."