

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

B

City or Town San Francisco. State Cal. No. 1578

Church Grace Cathedral. Date of Completion August 1, 1932.

Donor and Address "Abraham" - S. A. Easton.  
"Moses" - Juliet M. Smith.

Architect Lewis P. Hobart, San Francisco, Cal. Quality of Glass \$2600.00 each.  
(\$44.09 per foot).

Denomination Episcopal.  
and Minister

Footage 59 feet each. Sight Sizes, full

Ventilators Set by

Position in Church 2 Clerestory Windows in east side of the South Transept.

Height from floor 6.6' Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light East.

For the "Moses" Window. "To the Glory of God and in Loving Memory of Theodore E. Smith and Family" (See letter from Hobart June 8, 1931.)

*(Perhaps this will not be in the window? Possibly on a plate below. See our letter to Hobart - April 9, 1931)*

Inscription

Design wanted Staging Blue-prints Received

Shipping address

Bill to Templets

Photos of Cartoons Mailed

General Information "Moses" "Abraham".

The Abraham window is the Stanley A. Easton Memorial Window.  
The Moses Window is the Juliet M. Smith window in memory of Theodore E. Smith and family.

The Moses window is in the clerestory nearer the crossing in the east wall of the south transept.

BRONZE IS TO BE USED FOR ALL THE WINDOWS IN THE CATHEDRAL.