

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Claremont, State N.H. No. 1437

Church Trinity Church. Date of Trinity Sunday, \*\*  
Completion June 15, 1930.

Donor and Address Mrs. Roy D. Hunter. *Have window at Claremont June 1.*

Architect Edmund Q. Sylvester, 8 Beacon St. Boston. Quality of Glass \$1600.00

Denomination and Minister .....

Footage 18'8" sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church Chancel Window.

Height from floor about 10' Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood Wood.\*

Points of compass .....  
Quality of light East.

Inscription .....

Design wanted November 1929. Staging .....

Shipping address Trinity Church, Claremont, N.H. Blue-prints  
c/o Walter B. Fletcher, Contractor. Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Subject: "The Trinity" - principal figure in center lancet represents Our Lord. Above, the symbol of the Hand of God reaching from the clouds, and below the Dove, symbol of the Holy Ghost. In side lancets are angels of Praise and Prayer, with trumpet and censer, while in the medallions - three significant events in the Life of Our Lord, "The Nativity" "The Crucifixion", and "The Resurrection". The field to be rich and colorful foliated grisaille, painted strong enough to overcome the glare of light.

Not much light glass.

\* Wood sash to be made in Boston, so that we can set the windows in them before they are shipped.

\*\* Windows should be in Claremont the first of June.

For addresses of those to be notified as window progresses, see other side.