

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington. State D.C. No. 1479

Church Saint Gabriel's Church, Webster Street Date of
Donor and at Grant Circle, Completion March 1, 1931.
Address

Architect Maginnis and Walsh. Quality of
Glass \$3,600.00
Denomination Rt. Rev. John M. McNamara, D.D. (Bishop, 26 Grant Circle, N.W.
and Minister

Footage 180' (\$20.00 per foot). sight
Sizes, full

Ventilators Three bottom vents. Set by

Position in Church South Transept Window. (Rectory shades lower third - or half-
south transept - 30 feet - gray stone).

Height from floor 1.9' Protec- tion Glass

Points of compass

Quality of light South.

Inscription No

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information Designs in keeping with the nave.

Central panel - Christ the King.

St. Peter - Pius XI. David. St. Louis King. (Have Peter next to Christ -
Pius XI on outside).

Medallion - Christ before Pilate.

Art Thou a King, then? Jesus answered thou sayest I am a King.

The Bishop has a prejudice against a church auditorium that is dark.

C.J.C. told Bishop McNamara - Feb. 25, 1930 - "It would not include
medallions except in the central lancets of the three great windows -
that the principal interest throughout the work would be given by
standing figures; one in each of the great windows and one in the
central lancet of each aisle window."

The glass must not be deeper than the windows in Trinity College. Wash.

The Bishop is particular to avoid archaic drawing in the faces, and it

For addresses of those to be notified as window progresses, see other side.

is in part due to this anxiety that he is furnishing you with these suggestive illustrations.

Extract from Maginnis's letter of July 14 - "With reference to the picture of Pious XI which we sent you recently, relative to Saint Gabriel's, we have just received word directly from Bishop McNamara to the effect that the picture was sent only because he thought it might contain a worth-while suggestion, and it was not his intention to have it cuplicated in the window."

This window is devoted to Christ the King, He is represented in starry bordered robes of majesty, crowned with the triple crown, and bearing the orb, surmounted by the cross. The shield bears the symbol of the crown and sceptre, and the medallion represents Christ before Pilate: "Art thou a king then? Jesus answered, Thou sayest that I am a king." (John 18:37).

At Christ's left, King David is represented with his symbol, the harp, and at His right, Saint Peter with the keys. In the extreme outer openings the figures are Pope Pius XI, with his arms beneath, and Saint Louis, King of France, with the Crown of Thorns and the Fleurs-de-lys. In the tracery above are twelve doves as symbols of the Apostles, Cherubim, Seraphim, and the Hand on a cruciform, symbol of God the Father.