

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio. No. 1356
Eastern Hills Branch Building for Y.M.C.A. Date of August
Church of Cincinnati & Hamilton Co. McMillan & Completion July 15, 1929.
Donor and Ashland Aves. Walnut Hills, Cincinnati, Ohio.
Address

Architect Charles Frederick Cellarius, 906 St. Paul Quality of \$800.00 (See note below)
Building, Cincinnati, Ohio. Glass

Denomination
and Minister

Footage 1 - 29' 1 - 23' } Total - 99-0-0 sight
1 - 21' 1 - 27' } Sizes, full

Ventilators Set by

Position in Church Four Entrance Doors - Two for the Boys Department, and Two
for the Senior Department.

Height from floor Protec- Groove Stone
tion Glass Rabbet Wood Wood.

Points of compass
Quality of light

Inscription

Design wanted Staging
Blue-prints
Shipping address Received Mar. 9, 1929.

Bill to Templets

Photos of Cartoons Mailed

General Information There are two main entrances, one for men and one for boys.
Each entrance has a pair of outside glazed doors and a transom and a
pair of inner vestibule glazed doors.

Building will probably be completed in August or early September, and
possibly sooner.

A scheme utilizing clear glass and glass slightly obscure with small
inserts in brilliant color.

Dimensions of doors are 2'6" x 8'2".

Note about price - simplify design - making price \$700. We shall collect
the \$800. and return \$100. to Cellarius.

For addresses of those to be notified as window progresses, see other side.

Over

Letter of June 27 to Mr. Cellarius - "We can, without too much difficulty, change our arrangement, as you suggest, so that the enrichment will be only in the two outer groups, with simple leaded glass of the same general nature for the inner doors. . . My plan is to suggest the three-fold objective of the Association (Body, Mind and Spirit) in the door to the mens department, through the figures of an athlete, a student, and in the transom, the Young Christ. The Y.M.C.A. insignia occurs as incidentals in the background. For the Boys Department are little symbolical figures of the Arthurian Heroes, Sir Galahad, Sir Bors, and Sir Percival. These three suggest comradeship in lofty purpose. There will be other little symbols strengthening this main theme. For the Library Doors I had thought of symbols of Dante, Bunyan, Milton and Malory.