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Just

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. State N.Y. No. 1445
Date of ~~Apr. 5, 1950 (Feast of)~~
Church Church of St. Vincent Ferrer. 869 Lexington Avenue. Completion St. Vincent Ferrer
Donor and Address June 15, 1931.
Architect Wilfred Edwards Anthony. Quality of Glass (\$44.44 per ft.).
Denomination Catholic. Glass \$4000.00
and Minister Very Rev. Walter G. Moran, O.P. Priory of St. V.F. 869 Lexington Ave.

Footage 45-0-0 each window. sight Sizes, full
(C.J.C.'s note on contract says "Bottom ventilators (two or four)".
Ventilators 2 bottom vents in each window. Set by

Position in Church Two windows in the south wall of Friars Chapel.
Height from floor 16' Protec- Glass ? Groove Rabbet Stone Wood Stone.
Points of compass
Quality of light South. The new windows get strong sun in afternoon.
Window with St. Catherine: "Gift of Third Order".
Inscription The other Window: "In Memory of Hannah O'Connor."

Design wanted Staging
Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information ~~"It hasn't been decided yet what subject matter these windows are to have, but Father Wilson will send me material, and my own idea was that they might well be treated in 14th or 15th Century medallion form, using canopies, but made smaller in scale than Young's windows, so that they will not challenge. Deep in color with blue prominent. Father Moran likes blue. These windows get a splendid light."~~

~~Fr. Moran's letter of Jan. 24. "My idea for the windows in the Friars Chapel is the Confirmation of the Order by Pope Honorius III for one; and Saint Dominic preaching to the Albigensians for the second. I hope to send you some pictures soon."~~

(over.)

One window: Figure of Saint Dominic with medallion in base: "Sending forth of followers". Figure of Saint Thomas Aquinas with medallion "Thou hast written well".

The other window: Figure of Pope Pius V, with medallion Saint Pius converts a nobleman. Figure of Saint Catherine of Siena,* with medallion "Ecstasy".

For further description see cover sheets.

- * March 23, 1931 - Suggested change in figure of Saint Catharine of Sienna - "Changed the position of the hands in such a way that it will greatly improve the composition in relation to the entire group, and admits of a treatment more in keeping with the style of the period. In place of the heart inscribed "I.H.C." Mr. Connick has suggested the lilies, - which is, perhaps, a more recognized symbol for Saint Catherine of Sienna. The Stigmata will show as before, and the coloring will be exactly the same."

Chapel window by Young: Very English - considerable paint but in a very smooth way. Mostly white canopy, drapery, and flesh with some gold stain. Dark blues, purples, greens and reds almost black from a distance. Very even in both dark and white - smooth, flat.