

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1480
 Church Saint Gabriel's Church, Webster St. At Date of ~~Xmas, 1930, if possible~~
 Donor and Grant Circle. Completion March 1, 1931,
 Address Dec. 21, 1930

Architect Maginnis and Walsh. Quality of Glass \$1,500.00 (\$20.00).
 Denomination Rt. Rev. John M. McNamara, D.D. (Bishop), 26 Grant Circle, N.W.
 and Minister

Footage 75' 4 - 9. sight Sizes, full

Ventilators Set by

Position in Church Rose Window over altar.

Height from floor 27' Protec- Groove Stone
 tion Glass Rabbet Wood

Points of compass
 Quality of light West. School House of Gray Stone, will reach lower part of Rose.

Inscription No.

Design wanted X. Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Wheel Window - ornament of the type of rose window in

~~Saint Luke's Church, Saint Louis~~ Suggestion that the Infant Jesus be used in the center motive. See Card.

Feb. 25. 1930. Bishop McNamara is anxious that his church shall not be dark, and he wants the rose window enriched even if some of the other windows must be made somewhat plainer than we would otherwise make them. He wants the rose window like the rose in Albany. He or Father Nevins proposed to see the Architect, and, if possible, get the center of the rose opened out so that God the Son could be used there.

The Bishop has a prejudice against a church auditorium that is dark.

This window is something of a departure from the general rule. More deep color is suggested here, although it is by no means a dark window - the light tones of angels' garments, cloud patterns, rays and stars, keeping it in complete harmony with the other windows. At the center is represented the

For addresses of those to be notified as window progresses, see other side.

75
35
375
225
2625
2700

Christ Child - God the Son - with Cruciform Nimbus. In the ruby field is the Alpha and Omega. He is surrounded by rays of light, twelve stars, symbols of the Fruits of the Holy Ghost, and flames of Divine Inspiration. In the twelve principal tracery members are attendant angels of Prayer and Praise, with censers and trumpets. In the outer trefoils are twelve stars as symbols of the Apostles.

Bishop McNamara is anxious that his church shall not be dark. He likes very much the Trinity College windows in Washington.