

*File*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Paris. State France. No. 1436  
 Church American Church. Date of Send before Jan. 29,  
 Donor and Address Mrs. Wilhelm of Paris. Completion Aug 1951.  
 Architect Cram and Ferguson, Boston. Quality of \$1000.00 f.o.b.  
 Denomination and Minister Rev. Joseph Wilson Cochran, Paris. Glass Boston.  
 Footage 150'. sight  
 Ventilators No. Set by  
 Position in Church Rose Window - south elevation. (Choir).  
 Height from floor 34 feet. Protec- Groove Stone  
 Points of compass South. tion Glass. Rabbet 1 Centi-Wood Stone.  
 Quality of light South. meter.

Inscription None

Design wanted ..... Staging .....  
 Shipping address ..... Blue-prints .....  
 ..... Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....  
 General Information "The Crucifixion". Rose Window. (Made complete window)

**Note: Mrs. Wilhelm does not like the skull and serpent at the bottom of the cross. but if they must go in she will acquiesce.**

**C.J.C. replied - "The skull and serpent at the bottom of the cross are not essential. They are mediaeval symbols very dear to Mr. Cram, but may be omitted".**