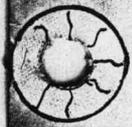


FK

make copy

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS



City or Town Stockton, ✓ State Cal. No. 1083 ✓
Church El Dorado & Vine Streets, ✓ Date of Completion Nov. 1, 1937.
Donor and Address Robert T. McKee, P.O. Box 989, Sarasota, Florida. ✓

Architect Quality of Glass \$1500.00 (\$34.10 per foot). ✓
Denomination Presbyterian.
and Minister Rev. Ward. Willis Long, D.D. ✓

Footage 44 feet. ✓ sight Sent by Church Art Sizes, full Glass Company.

Ventilators Set by
Position in Church Clerestory. ✓ (opposite St. Mark, nearest main entrance.)

Height from floor 15 Feet. ✓ Protec- tion Glass Groove Rabbet Stone Wood

Points of compass
Quality of light North. ✓

Inscription
Design wanted To my Adored Wife, Ella Butterworth McKee
He that shall endure unto the end,
He shall be saved.
(See contract for verification)
Shipping address Be sure to have texts clear and readable.

Bill to Same templets fit all clerest
Templets ory windows.
Photos of Cartoons Mailed Harold Gage, 628 1/2 No. Madison
Stockton. ✓

General Information "St. Luke", Fifth from Chancel on North side. (Nearest entrance)
The medallion beneath the figure of Saint Luke represents the Parable of the Good Samaritan.

Mar. 17. Mr. McKee wrote: Of course they should be made to go with the other windows, and especially like the one I gave to my mother.. I am very partial to 13th Century glass of Leon in Spain, filled with rich blues, reds and grey whites. The whites are etched with black and look old... These are very fine, dazzling in fact. My wife... liked the Byzantine. ... My wife was a generous, charitable woman of great worldly experience, but greater simplicity and used always to wealth and distinction... (a woman who was full of good works) but never really too religious, and never without a will of her own."

For addresses of those to be notified as window progresses, see other side.

Saint Luke, a gentle character, wrote of Our Lord's birth and infancy. He described the Holy Family and "The Magnificat" - the Visitation. He gives a very intimate and human picture of Christ's life and he alone tells the Parable of the Good Samaritan.

Symbol - Evangelical symbol - the Sacrificial Ox, traditionally ascribed to Saint Luke. Holds pen and book of his Gospels.

Medallion, Parable of the Good Samaritan.

NOTE ON CONTRACT BY MR. MCKEE:
 IF IT MAKES NO DIFFERENCE ARCHAEOLOGICALLY OR HISTORICALLY THE
 SAINTS MIGHT BE REVERSED AS TO HAIR. I AM A BLONDE, MY WIFE A
 BROWNE HAIRED WOMAN. JUST FOR SENTIMENT, SAY.

NOTE: Keep in mind Mr. McKee's wish
 for a rich variety of color.

