CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARcourt STREET, BOSTON, MASSACHUSETTS

City or Town: Washington		State: D.C. No. 1047
Church: Trinity College Chapel
Donor and Address:

Architect: Quality of Glass
Denomination and Minister:
Footage: 22\(\frac{1}{2}\) × 64 3/4
Ventilators: Set by

Position in Church
Height from floor
Points of compass
Quality of light: North
Inscription:

Design wanted: Staging
Shipping address: Blue-prints

Bill to: Templets
Photos of Cartoons Mailed

General Information: All glass in iron frames 3/8" rebate. There are no bars in the frames, they will all have to be provided by us. Martin S. Beck sent a rough plan. Five sets of two. The two next are to be much lighter with whites in rose and very little red... The background very light cobalt(?). blue. The other two, a scheme in whites and a little variation, using same design all the way through with lightening up.

For addresses of those to be notified as window progresses, see other side.
Trinity College, Sanctuary windows.
The two next are to be much lighter with whites in roses, and very little red. The background very light (cobalt?) blue. The other two a scheme of whites and a little variation, using the same design all the way through, with lightening up.