

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1133  
Date of  
Church Saint Dominic's Church, Pierce & Bush Sts. Completion.....  
Donor and  
Address .....  
Architect Beazer Brothers, 1915 Steiner St. Quality of  
Glass .....  
Denomination Very Rev. A. W. McMahon, O.P. Saint Dominic's Priory,  
and Minister 2390 Bush Street, San Francisco.  
Footage 96 feet. sight  
Sizes, full .....  
Ventilators ..... Set by .....  
Position in Church Apsa Window (#1)  
Height from floor 33' Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood .....  
Points of compass  
Quality of light South

Memorial Inscription -

"Dr. and Mrs. Thomas E. Shumate in memory of Mr. and Mrs.  
John F. Ortman."

Unite Christ with the Church. (Vid. Eph. V, 22 et seq.) See letter Aug. 1st  
From Waterbury.

~~In this window the Blessed Virgin should have the lance given to Saint  
Joseph, she being the real Mother, and he only the putative father. The  
Chapel of the Blessed Virgin is always given the most prominent place after  
the main altar, - this usually being the Gospel side. In Saint Dominic's  
Church, San Francisco, the chapel is on the Epistle side, but it is made  
prominent by size and decoration.~~

General Information #1. Sacrament of Matrimony Window. Should have three

large figures representing the Holy Family--the figure of Christ as a boy  
in the middle panel, the figure of the Blessed Virgin in the right  
panel (thus placing her at Christ's left), and the figure of Saint  
Joseph in the left (at Christ's right). In the lower part of the three  
panels would be a representation of the wedding feast at Cana.

In pictures of the Holy Family Christ is always shown as a boy.  
At any rate I cannot recall a picture of the Holy Family in which He  
is not so represented. But it occurs to me that, as you are working  
out the window designs, the figure of Christ in each window must dominate,  
and that, as a boy, in this particular window He might not. I wish,  
however, that, when the time comes for it, you might represent Him as  
a boy and at the same time give Him the prominence that is desirable.

(over)

For addresses of those to be notified as window progresses, see other side.

58

Saint Joseph should be represented with an axe, the Blessed Virgin with a distaff, and Christ, if as a boy, with a hammer or mallet. See the illustration for the feast of the Holy Family (page 447) in the book, Daily Missal, that I have written you about.

Instead of having the wedding feast of Cana at the bottom of the panels I would have Adam and Eve in the middle one, in the left one a man with three boys before him, and in the right one a woman with three girls. See in the book mentioned above the illustration for the feast of Saint John Baptist de la Salle, Page 1379.

For the space above Adam and Eve I would have an inscription reading: "Quod ergo Deus conjunxit homo non separet." (Mark, X, 9); for the space over the man with the children the single word: "Crescite"; and for the space over the woman with children the single word: "Multiplicamini"--from Gen. II, 28, "Crescite et multiplicamini" etc. spoken to Adam and Eve.

This window affords room for a wide range of symbolism.