CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Chicago, State: Illinois, No.: 1147

Church: Saint Chrysostom's Church.
Donor and Address: William J. Chalmers, Room 1029, 208 South LaSalle Street, Chicago, Illinois.

Architect: Chester H. Walcott, 108 S. LaSalle St., Chicago.
Denomination: Rev. Norman Rutton, S.T.D.
and Minister: 1424 Dearborn Parkway, Chicago.

Footage: 264-3-10, Sizes, full.
Ventilators: Set by.

Position in Church: Rear of Nave.

Points of compass: East. (Will get a strong light, fairly near the eye.
Quality of light: East.

Inscription: Thomas Stuart Chalmers TO THE GLORY OF GOD Joan Chalmers Willians
(See diagram on back of this sheet) (See other side for Biblical Text)

Design wanted: Staging, Blue-prints.
Shipping address: Received.

Bill to: Templets.

Photos of Cartoons Mailed.

General Information: Great East Window.

This window will get a strong light, and is fairly near the eye; so near, that many details can be kept rather small, and the scale also rather small throughout the window.

For addresses of those to be notified as window progresses, see other side.
With Saint Michael in the upper part of the left lancet -
1. "To Thee all angels cry aloud."
With Saint Gabriel in the upper part of the right lancet -
2. "The Heavens, and all the Powers therein."
Near Saint Michael appears -
In the central lancet above and below the three figures of the Boy David,
Blessed Virgin Mary, and Boy Saint John the Baptist -
4. "Heaven and earth are full of the Majesty of Thy glory."
In the second lancet near the figures of Isaiah, Jeremiah, Ezekiel -
5. "The goodly fellowship of the Prophets praise Thee."
In the fourth lancet near the figures of Saint Paul, Saint James and Saint John -
Below the transfiguration and Saint Peter raising Dorcas -
7. "The holy Church throughout all the world doth acknowledge Thee."
Around the figures of Moses, Joshua and Gideon -
8. "All the earth doth worship Thee; the Father everlasting."
With the figures of Saint Stephen, Saint Joan of Arc and Saint Lawrence -
9. "The noble army of Martyrs praise Thee."
In the tracery with the symbol of God the Father -
With the symbol of God the Son -
11. "Thine adorable, true and only Son."
With the symbol of God, the Holy Ghost -
12. "Also the Holy Ghost, the Comforter."
The inspiration of this window is found in the noble old Hymn, "Te Deum laudamus", from which the texts appearing throughout the composition have been taken. Therefore, the entire conception is dominated by the desire to express in deep toned beauty, vivid and vital with light; a Hymn of Praise in color. Christ Enthroned, occupies the place of honor in the upper portion of the central lancet. He is surrounded by an aureole of white, and is robed in ruby. He holds the orb, symbol of Universal Christianity. Emblems and devices are also freely used to express in a manner hallowed by tradition, various traits and attributes.

The window is designed in deep, true tones of pure color, a luminous blue predominating. The rich vibrant quality of this color is directly related to the blue of the famous Thirteenth Century glass, and the entire window is carried out in close sympathy with the wonderful jewelled windows of that period.

Actual size of window approximately 13' x 25½'.

1927.