

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Spokane, State Washington No. 1539
 Church Cathedral of Saint John Evangelist. Date of August 1, 1931.
 Donor and Address Completion or sooner.
 Architect Whitehouse and Price, Spokane. Quality of \$650.00.
 Denomination Episcopal. Glass (\$72. per foot).
 and Minister Rt. Rev. Edward M. Cross, S.T.D. 1108 First Avenue. (Bishop).
 Footage 9 square feet. Sizes, full sight
 Ventilators None. Set by
 Position in Church Aisle Window #6.
 Height from floor 4'6". Protec- Groove 3/8" Stone
 tion Glass None ~~Barbet~~ Wood
 Points of compass
 Quality of light North.
 Inscription None.
 Design wanted Soon. Staging
 Shipping address Blue-prints
 Received
 Bill to Templets Yes.
 Photos of Cartoons Mailed
 General Information "The Plymouth Settlement".
 Bottom medallion: "The Landing of the Pilgrims".
 Middle " : "Roger Williams Fleeing through the woods in winter,
about 1635".
 Top Medallion: "John Elliot preaching to the Indians in their own
tongue, 1646."

C.J.C. wrote July 22¹⁹³⁰ - "My plan would be to identify Elder Brewster as the outstanding figure in the medallion representing the landing of the Pilgrims." "I cannot feel the advisability of making a radical change in the medallion shapes of the alternate windows. These are so small and so near to the eye that I am afraid a marked difference would be unpleasant. I think we can alternate colors to good purpose, and we might use a different background motive in every other window, but would hardly advise more than a slight change in the shapes of the medallions. I should be glad to consider
 For addresses of those to be notified as window progresses, see other side.

this in relation to the sketch for window number two and number four and also window number six."

"C.J.C. says - "The little aisle window in place is a jewel. We need to remember tho, that Spokane light is hard and brilliant, and put in more blacks."

Description when we sent the sketch: - "I have changed the shapes of the medallions enough to give a pleasing variety I believe. The colors of the backgrounds have been reversed, - ruby and blue - with a warm tan in place of the blue border lines. The background pattern is also different - a grape vine motive in this case, symbolizing "I am the vine, etc." The subjects are as planned, beginning at the base with the landing of the pilgrims (the ship is used as a symbol in the background) then Roger Williams, and at the top, John Elliot preaching to the Indians."

"Mrs. McDonald, the donor, likes the color treatment very much. She is impressed by the strong reds and the touches of green, which she thinks will add zest and interest."