

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1573

Church Star of the Sea Church, 4420 Geary St. Date of Completion June 1, 1939.

Donor and Address

Architect Quality of ~~\$4700. for the 20~~
Glass ~~at \$9.70 per foot.~~
Denomination and Minister Rt. Rev. Monsignor P. L. Ryan. ✓ \$4000 (\$7.41 per foot) for 20. ✓

Footage 27 feet each. 540 feet total. ✓ ^{sight} Sizes, full
Ventilators alternating pairs. Total of 10 vents. ** Set by
Ventilators approximately 18 inches high in ✓

Position in Church 20 Clerestory Windows. ✓

Height from floor About 20 feet. ✓ Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light East and West. ✓

Inscription

Design wanted Not with Fr. Ryan. Staging

Shipping address Blue-prints Received

Bill to Templets Lapotka. ✓

Photos of Cartoons Mailed

General Information Scheme A1 and B1.

"B 1 and A 1 show an enrichment to be preferred as it reduces the scale and quiets the light. In either scheme the colored glasses should be antiques - the backgrounds "Marines" or English Cathedral. The leads should be 5/8" and 1" or 1 1/4". In either scheme there should be some matts and free washes of paint to avoid glare" - said C.J.C.

When Mrs. Haines Smith visited the studio in June she spoke of not getting too much red in the windows, although she thinks the general tone of the fields should not be too cold, as the Church is very cold. However, she likes blue borders and spots.

June 1938. C.J.C. said, "My idea is to do one of these again with some of
For addresses of those to be notified as window progresses, see other side.

the things we have found out. Little simple patterning with stencils."

*It is only the 10 upper nave windows which have three inches of their base obscured by the inside sill, or as you put it, that the sill actually comes up on the inside. "**

Lapotka,

June 24, 1938. When designs sent said, "These designs are made, as you will observe, for rather large pieces of glass which are enriched by patterns of paint put on with stencils."

Oct. 6, 1938. Monsignor Ryan wrote "One of the most serious problems is that of light. As you remember we depend entirely for light on the transept and clerestory windows and they are none too large. In other words, we can't afford to have less light in the church than we have now." Oct. 11, 1938. C.J.C. answered: "...such designs are misleading because there is no way to show how brilliantly the light shows through the painted pattern, so the value of that pattern is exaggerated. In other words, those designs can be carried out to give a maximum of light while at the same time they will gracefully enrich that interior in a very pleasant relationship with the full color windows now in place."

*Mr. Lapotka wrote - The existing ventilators in the clerestory window were set above the roof obstruction, which is responsible for the three inch obscurement at the bottom of each window. ...Any bottom ventilators you are planning for the Clerestory windows should naturally be placed so as to have clearance over the roof outside."

December 24, 1938. Mr. Lapotka sent a sketch showing the construction at the base of the clerestory windows. See this letter for details.

**VENTILATORS: ALTERNATE VENTILATORS IN THE PAIRS OF CLERESTORY WINDOWS, WITH THE LAST TWO NEAREST THE CHOIR.