CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.................................................. Washington, D.C. ............................................. No. ........... 1553

Date of completion................................. May 1, 1931

Donor and Address........................................... Correspondence with Mrs. Henry B. Bea, Red Cross Hospital, Walter Reed Hospital, Washington, D.C. Contract with "The Gray Ladies".

Architect.......................................................... George G. Will, Office of the Quartermaster General, War Dept., Wash. D.C.

Denomination and Minister................................. Master General, War Dept., Wash. D.C.

Footage.......................................................... 27 feet each.

Sizes, full sight...................................................

Ventilators...................................................... one vent in middle lancet of each group. Set by..........................

Position in Church.............................................. Eight nave windows - 4 east and 4 west.

Height from floor................................................ 6 feet.

Protection Glass............................................... Stone

Groove............................................................ Rabbet

Stone.............................................................. Wood

Points of compass..............................................

Quality of light................................................ Four East - Four West.

Inscription...................................................... See other side.

Design wanted.................................................. Staging

Blue prints......................................................... Received

Shipping address................................................

Bill to............................................................ Templets

Photos of Cartoons Mailed

General Information "Simple grissaille, delicate, with spots of real color."

These windows are all memorials. Miss Lower will send us inscriptions which will be very brief.

The middle three panel window on the west side belongs to Mrs. Crabb, in memory of her husband.

Mr. Connick wrote Miss Lower Feb. 10. "As you know, I plan to make all of these side windows of the same general design and arrangement, probably alternating color schemes in order to attain a pleasing variety. The central symbols will, of course, be different in each.

For addresses of those to be notified as window progresses, see other side.
"I have made a typical sketch for the eight nave windows, with small inserts of the symbols of the Beatitudes which would occur in the other seven. The dove in the sketch, symbol of humility, represents the first (Blessed are the poor in spirit, etc.)" (From the letter to Miss Lower of Feb. 16, 1931).

East  (The windows are numbered from the chancel).

1. Maurice Connolly
   Lieut. Colonel of Air Service, O.R.C.

2. Fannie Luscombe Easterbrook
   Wife of Edmund F. Easterbrook, Chaplain United States Army.

3. To the Sons of Pennsylvania in the World War.

4. In Memory of Mary Schubrick Clymer.

West

1. In Memory of the Army Nurse Corp (this is the four-light window) #1566

2. In Memory of John Jacob Rogers, World War.

3. In Memory of George Russell Cecil,
   Colonel of Infantry.

4. In Memory of Joseph T. Crabbs, Colonel, United States Army.

5. To Those Who Carried the Flag Forward 1917 - 1918.
   (The above from Miss Lower's letter of Feb. 17.)
   This is O.K ed in letter received Mar. 16, 1931.

Apr. 4, 1931. Letter from Beaumont and Aughtie says they "shall furnish" and set the leaded grisaille glass and ventilators for this job at the rate of $12.00 per square foot."