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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1018

✓ Church Unity Church, Ames Memorial Chapel. Date of Completion Nov. 1, 1924.  
Donor and Portland Ave. and Grotto Street,  
✓ Address The Informal Club of Saint Paul. Chas. L. Sommers, Chairman.

Architect ..... Quality of Glass .....  
Denomination .....  
and Minister Frederick M. Eliot, 807 Fairmount Avenue.

Footage 48 Feet ..... sight taken by H.J. Sharpe  
Sizes, full 1167 Thomas St., St. Paul, Minn.

Ventilators No ventilators. Set by .....

Position in Church West end of Chapel. and looks out on street from second floor

Height from sill of window to floor 38" .....  
Height from floor about 3' ..... Protection Glass ..... Groove Rabbet ..... Stone Wood .....

Points of compass .....  
Quality of light West Exposure., looks out on a street from the second floor.

Inscription "In Memory of Charles Wilberforce Ames 1855 - 1921".

Design wanted ..... Staging .....  
Shipping address ..... Blue-prints .....  
..... Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Window given for the husband of Mrs. Charles W. Ames.  
Her son-in-law, Dr. Bronson Crothers, 12 Francis Avenue, Cambridge  
should be kept in touch with the work as it progresses.

Length of Chapel about 45', but window will be seen mostly from about  
20'. Figure of Saint Martin of Tours, represented in armour and divided  
cloak, carries a bishop's mitre. His arms in the shield beneath, use  
arms of Paris and France as color spots in the background, together with  
children and a book. In the left panel St. Martin Dividing his Cloak  
with the Beggar, and at the right His Vision. Other background spots should  
For addresses of those to be notified as window progresses, see other side.

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be Printers Marks, The Aldine Anchor, and St. Alban's Mark, The Tablet  
of the Ten Commandments.