

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1486
 Church Grace Cathedral. Date of Early in November
 Completion May 1, 1922.
 Donor and Mrs. Whitelaw Reid (Lancets).
 Address Mrs. Bourne (Rose), (W.) B. Bourne).
 Architect Lewis P. Hobart, Crocker Building. Quality of \$22,500.00
 Glass (\$50.00 per foot).
 Denomination Episcopal. Rose - ~~12,000~~ 12,000
 and Minister Wilmer B. Gresham, Dean. Lancets - ~~10,500~~ 10,500
 Footage 600 Rose - ~~312~~ 312' sight 42,500.00 22,500
square feet. Lancets - ~~288~~ 288' Sizes, full
600'.

Ventilators Set by

Position in Church North Transept Lancets and Rose.

Height from floor 38' Protec- Groove Stone
 tion Glass Rabbet Wood

Points of compass
 Quality of light North.

Inscription "In Memory of Ogden Mills December 18, 1856 - January 28, 1929."
(Miss Bruder obtained these inscription dates from the Athaneum).

Design wanted Staging

Shipping address Blue-prints
 Received

Bill to Templets

Photos of Cartoons Mailed

General Information North Window: "The Old Testament".

~~Seven Gifts of the Spirit, represented by Dove, Six surrounding and the seventh in the central opening. Figures of Solomon and Moses, representing Wisdom in the Center. Below the Dove. Alternate background colors in surrounding roses - red and blue. Different colors in Dove's halo. Perhaps inscriptions to indicate the seven Gifts. In the lancets below, perhaps John the Baptist in the Center, with David and Isaiah on either side, with Melchisedech and Aaron on the outside.~~

Lancets: The central figure of King David is crowned and is clothed in royal robes, holding his best known symbol, the Harp. The Prophets from left to right are: Isaiah, Jeremiah, Daniel and Ezekiel. They hold their prophetic scrolls and their heads and cowled in white and surrounded by aureoles of flame.

The medallions underneath these figures tell the story of David,
 For addresses of those to be notified as window progresses, see other side.

thus making the entire window a symbol of Christ through the acceptance of David as His prototype (a suggestion also of The Tree of Jesse, that great Christian Symbol introduced in the 12th century by Abbe Suger.) These subjects are as follows:

(beginning at the base of the left lancet and proceeding: -
2 4 6 8 through all the lancets (with the exception
1 3 () 5 7 of the center one)

- #1. The anointing of David by Samuel (1 Samuel 16:13).
- #2. David plays before King Saul. (1 Samuel 16:23)
- #3. Victory over Goliath (1 Samuel 17:47).
- #4. David spares Saul. (1 Samuel 24:4).

The central medallion dominating in size and position, represents the vision of Isaiah, - the purification of his speech by the seraph with a coal from the altar.

- #5. David before the Ark of God. (2 Samuel, 6:2).
- #6. David's charge to King Solomon (1 Kings 2:12).
- #7. Ezekiel's vision of David as the Spiritual Shepherd of Israel - "And My Servant David Prince Among them". (Ezekiel 34:23).
- #8. Death of David (1 Kings 2:10).

Rose: The rose has been skillfully arranged by the architect to include in its six petals the suggestion of two triangles, which, with the central piece, provides seven units. Seven has long been a sacred number in Christian Art and we have utilized it in this design for the Seven Gifts of the Spirit as they are recorded in the eleventh chapter of Isaiah: They are: - Wisdom, Understanding, Counsel, Strength, Knowledge, Piety, Fear of the Lord.

These spiritual gifts are represented by seven doves (in small tracery shapes in the rim of the composition) and by the seven Archangels, Michael, Gabriel, Raphael, Uriel, Chamuel, Jophiel, Zadkiel.

The symbolism is further enriched throughout the tracery pieces by stars, clouds, flames, cherubim and Seraphim.

January 20, 1932. Mr. Hobart wrote. "The south rose ..is a beauty. I have only one suggestion and that is that the medallions under the figures in the lancets do not quite clear themselves and they get messed up a little bit with the field. At these heights it might be better to have them a little more definite. This is a suggestion."

312