

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1081

Church Island Shrine Chapel, Nazareth Hall. Date of Completion Easter.

Donor and Address .....

Architect Maginnis and Walsh, Architects. Quality of Glass Price 1800.00

Denomination and Minister Archbishop Austin Dowling.

Small rose, 5 feet.

Footage six aisle windows, 1 group of three 17 $\frac{1}{2}$  feet sight Sizes, full

Ventilators 1 " " " 17 $\frac{1}{2}$  " Set by

Furnished by Beswick, International Casement Company, Boston.

Position in Church  
Lancets 5' from floor Protec- Groove Stone  
Rose 13' from floor. tion Glass Rabbet Wood

Points of compass

Quality of light Three north and three south.

Inscription ~~Ego mater pulchrae dilectionis, et timoris, et agnitionis, et sanctae spei.~~

~~I am the mother of fair love, and of fear, and of knowledge, and of holy hope.~~

Design wanted .....

Staging

Blue-prints

Shipping address .....

Received

Bill to .....

Templets

Photos of Cartoons Mailed .....

General Information Window, Lilies among Thorns" The donor of the window thinks that this inscription will not be clear so does not wish to have it in the window.

Use six of the seven archangels with their symbols and the following inscriptions:

1. Mater Christi, ora pro nobis.
2. Mater Divinae gratiae, ora pro nobis.
3. Mater purissima, ora pro nobis.
4. Mater castissima, ora pro nobis.
5. Mater inviolata, ora pro nobis.
6. Mater amabilis, ora pro nobis.

In the border use rose flower and leaf pattern and white roses in the cusps at the top.

In the rose window use a similar motive - alternating with lilies or lilies alone, and inscription in the central part. Windows should be

light in color, - background and borders to be in white, borders (over)

For addresses of those to be notified as window progresses, see other side.

with spots of color and angel figures in larger areas of pure color.

(NORTH)

Left Lancet

Saint Uriel with scroll  
"Mater purissima  
ora pro nobis"

In upper section  
Third of Joyful  
Mysteries  
"The Nativity"

Center Lancet.

Saint Raphael with scroll.  
"Mater divinae gratiae  
ora pro nobis"

In upper section  
Second of Joyful  
Mysteries  
"The Visitation"

Right Lancet.

Saint Gabriel holding  
scroll with the words  
"Mater Christi  
ora pro nobis"

In upper section,  
First of Joyful  
Mysteries  
"The Annunciation"

(SOUTH)

Left Lancet

Saint Jophiel with scroll  
"Mater amabilis  
ora pro nobis"

In upper section  
Fifth of Joyful  
Mysteries  
"Finding Jesus in the  
Temple"

Center Lancet.

Saint Michael with scroll.  
"Mater inviolata  
ora pro nobis"

In upper section  
"The Assumption"

Right Lancet.

Saint Chammel with scroll  
"Mater castissima  
ora pro nobis"

In upper section,  
Fourth of Joyful  
Mysteries.  
"The Presentation"

Mr. Maginnis asked Mr. Connick if he couldn't put in some dainty work in the way of ornamental patterns on the drapery. The lady who is giving them likes poetry, birds and flowers. Mr. Connick told him it could be done in the glass.