

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hinsdale, Illinois. State Illinois. No. 1300
Church Union Congregational Church, Garfield Date of
Avenue, Hinsdale. Completion Sept. 1. 1929.
Donor and
Address
Architect Tallmadge & Watson, Chicago, Illinois. Quality of \$1400.00 Each.
Glass \$26.50 per foot.
Denomination Rev. Mr. Rowell. \$7000.00 for 5.
and Minister
Footage 53-1-0 each. sight
(One Vent). Sizes, full
Ventilators Three lower sections of center light. Set by
Position in Church Aisle Windows. (5). (Nave).
Height from floor 4 feet. Protec- Groove Stone
tion Glass None. Rabbet Wood
Points of compass
Quality of light 3 north - 2 south.
Inscription None. "In Memory of Kate Elting Cable Fayette S. Cable" - for
the easterly aisle window, south side - and for this window medallions #2
and #11 are to be used left and right (angels with censer and trumpet)
and #10 (7-branch candlestick) for the center panel
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets from Linden Co.
Photos of Cartoons Mailed
General Information "....a series of well known Christian symbols, used
much as I used them in the West Window of the Fourth Presbyterian Church,
~~possibly stressing the Twelve Signs of the Zodiac, as a reminder that~~
religion is supposed to work all year around."
Stops are 5/8" Wide.
(Dec. 19). Mr. Connick's suggestion for aisle windows (Medallions). "I am
planning to use various angels of Praise and Prayer in the upper medallion
of the center opening, and symbols of the Church in the side panels as
follows: 1. Ark of Covenant, 2. Ark of Noah, 3. Ship of Peter, 4. House
on Rock, 5. City on Hill, 6. Candlestick, 7. Vine and Birds, 8. Wheat and
Cockle, 9. The Silver Dove, 10. Flock of Sheep.

For addresses of those to be notified as window progresses, see other side.