

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany.

State N.Y.

No. 1243

Date of Completion

6/29/45
27.07
12/6/50

Church St. James' Church.

Donor and Address

Architect Maginnis & Walsh, Statler Bldg, Boston.

Denomination and Minister Rev. Edward A. Riley.

Footage 133 square feet each window.

Ventilators in place.

Position in Church 18 clerestory windows. - 4 are in the chancel.

Height from floor 25 feet. Protection Glass in place.

Groove Rubber

Stone Wood

Points of compass

Quality of light 9 groups Sw. West 9 groups Northeast.

Inscription

Design wanted at our leisure, but in reasonable length of time.

Staging

Shipping address

Blue-prints

Received Yes.

Bill to

Templets

Photos of Cartoons Mailed

General Information Subject: - To be developed in alternate schemes -

(A). Standing Figures. (B). Single medallions in the lancets. To show

development of Christianity through the ages, with saints from different countries, like ideas developed in the windows at Brockton and St. Mary's, Cincinnati.

To include figures of St. Edward the Confessor, (Patron Saint of Father Riley)
St. Therese of Lisieux, the Little Flower. To be developed in a simple but effective way - large pieces of glass and interesting stencilled grisaille.

(over)

For addresses of those to be notified as window progresses, see other side.

June 14, 1932. Description sent with the sketch: "The window for which I have made a sketch is supposed to belong to the Sanctuary group, and the lower figures, Saint Margaret and Saint Mary Magdalene, relate respectively to Matrimony and Penance, while the two upper ones relate to the Eucharist. I am sending a list to suggest the various figures throughout the clerestory windows in your Church, having them all significant of Virtues and types of spiritual development. Those in the chancel to typify the Seven Sacraments, form a good example of what I mean." (See list attached herewith.)

Saint James' Church, Albany, New York.
Clerestory Windows.

Four Sanctuary Windows,
representing the Sacraments.

Holy Eucharist: - Saint Louis, Saint Wencelaus, Saint Isadore and
Saint Tarsicius on North side.

Saint Catherine of Sienna, Saint Rose of Lima,

Saint Juliana and Saint Theresa, on South Side.

Baptism : - Saint John Baptist, North. Saint Odilia, South.

Confirmation: - Saint Aquilla, North; Saint Priscilla, South.

Holy Orders: - Saint Benedict, North.

Matrimony: — Saint Margaret of Scotland, South.

Matrimony: - Saint Margaret of Scotland
Extreme Unction: - Saint Martin; North.

Extreme Unction - Saint Martin, Notch.
Panacea: Saint Mary Magdalene, South.

Penance: - Saint Mary Magdalene, south.

Four Transept Windows.

North - Four Latin and Four Greek Doctors - Saint Augustine, Saint Jerome, Saint Gregory, Saint Ambrose, Saint Athanasius, Saint Basil, Saint John Chrysostom, Saint Gregory Nazianzen.

South - Virgin Martyrs - Saint Ursula, Saint Barbara, Saint Margaret of Antioch, Saint Perpetua, Saint Lucy, Saint Agnes, Saint Agatha, Saint Cecilia.

Remaining Five Windows on North Side,
commencing at Transept are:

Saint Bernard, Saint Anthony of Padua, Saint Sebastian, Saint Maurice, Saint Francis of Assisi, Saint Vincent de Paul, Saint Stephen (king), Saint Edward Confessor, Saint Dominic, Saint Thomas Aquinas, Saint Dunstan, Saint Bede, Saint George, Saint Longinus, Saint Isaac Jogues, Saint Francis Xavier, Saint Constantine, Saint Charlemagne, Saint Ignatius Loyola and Saint Philip Neri.

On the South Side.

reading from Transept:

Saint Monica, Saint Brigid of Sweden, Saint Dorothy, Saint Winifred, Saint Therese of Lisieux, Venerable Anne of Jesus, Saint Justina, Saint Etheldreda, Saint Catherine of Bologna, Saint Clare, Saint Geneviere, Saint Gudula, Saint Martha, Saint Veronica, Saint Hilda of Whitby, Saint Scholastica, Saint Helena, Saint Elizabeth of Hungary, Saint Margaret Mary, and Saint Brigid of Ireland.

ପାତ୍ର ପାତ୍ର