

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 1329

Church Calvary Church, Shady Avenue. Date of Completion April 1, 1929.

Donor and Address Contract made out to Calvary Church (Protestant Episcopal),

Architect Cram and Ferguson, Boston. Quality of Glass \$100.00 each.

Denomination Episcopal. and Minister Rev. Edwin J. Van Etten.

Footage 2 $\frac{1}{2}$ square feet each medallion. Sight Sizes, full

Ventilators No. Set by

Position in Church In Choir Room. To be leaded into present glass.

Height from floor Protection Glass None. Groove Rabbet Stone Wood

Points of compass Quality of light East.

Inscription None.

(Accepted).

Design wanted as soon as possible. Sent Dec. 10. Staging

Shipping address As above. Blue-prints Received

Bill to ~~Rev. Van Etten~~ Calvary Church. Templets

Photos of Cartoons Mailed

General Information Four medallions. There are four groups of 3 lancets with transoms. The center transom of each group to contain medallion as follows: (1) Stephen Foster, as a small boy going to a negro camp meeting. (2) Francis Scott Key, and his inspiration for Star Spangled Banner. (3) The Liberty Bell. (4) See suggestion for this on other side.

On Dec. 29, 1926. Dr. Van Etten wrote that they had money for two or three.

See other side for descriptions of Medallions 3 and 4.

For addresses of those to be notified as window progresses, see other side.

Medallion 3. "I am going to suggest two subjects which we like..etc. .
A Philadelphia scene with liberty bell sounding out as it did on July 4, 1776
and the bells in Christ Church spire answering its liberty proclamation.
You could make a picture which might be more or less true to life as to the
form of the spire and it is a fact of history that the Christ Church bells
did so peal out on that first fourth of July. We have liked the theme because
it seems to bring in the element of the bells in a rather forceful way."

Medallion 4. "Here is an incident from early Pennsylvania History which we
think would make a good medallion. Colonel Bouquet gathered all the children
who had been taken captive by the Indians. They were brought to Fort Duquesne
and marched from the old pike up to Carlisle. Parents came from all
directions trying to find their lost children. One mother was particularly
eager to find the little girl she had lost many years before. Among the
children were two or three girls but she could not in any way identify her
daughter. The children had forgotten their own language and had grown up
as Indian children. Finally some one suggested that perhaps she could wake
a slumbering cord of memory if she would sing some old lullaby with which
she had rocked her baby to sleep. She began an old German chorale,
"Allein, und doch gan nicht allein.". Sure enough one of the children
recognized the long forgotten tune and words and sang it with her long lost
mother. This is the story in outline and I think you could make a medallion
picture which would be very effective".

The above are extracts from Mr. van Etten's letter of January 22, 1929.