

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town East Orange, State N.J. No. 1530  
Date of June 1, 1931 or.  
Church Church of the Incarnation North Av. near Rutledge Avenue. Completion May fifteenth, 1931.  
Donor and Address Mrs. George Thomas Dowling, 278 Rutledge Av. East Orange, N.J.  
Quality of Glass \$500.00 (\$62.50 per ft.)  
Architect Rev. Carolus R. Webb, The Church of the Incarnation, 458 North Maple Avenue, East Orange.  
Denomination Rev. Carolus R. Webb, The Church of the Incarnation, 458 North Maple Avenue, East Orange.  
Footage About 8 feet. sight  
Sizes, full  
"There are no ventilators in the present sash or glass. Ventilation is  
Ventilators secured at present by the middle window Set by  
opening out."  
Position in Church 3 little openings.  
Height from floor 38/inches. Protec- Groove See Stone Wood.  
tion Glass. Rabbet back. Wood  
Points of compass Southern exposure. (See note below).  
Quality of light  
Inscription "In loving memory of George Thomas Dowling, D.D. June 2nd, 1849 -  
July 16, 1928." (Important-Have the D.D. on a horizontal line and not one above  
the other).  
Design wanted as soon as possible. Staging  
Blue-prints  
Shipping address Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information (See articles in magazines which Mrs. Dowling sent us about  
Dr. Dowling.  
"Use a simple grisaille field, something after the nature of the lower panels  
of the Ursuline Chapel windows in Cincinnati, and the windows in the Church  
of the Holy Innocents at West Orange". . . "I think that I can include three  
symbols - possibly the Descending Dove, the Star and the Fleur-de-lys, to  
suggest the Incarnation; or perhaps I can develop the central motif a little  
further with a medallion of the Nativity."  
Mrs. Dowling wishes the window to be bright and colorful and without  
ecclesiastical figures.  
The windows are set in at least one foot from the line of the outside of the  
wall and in addition are shielded by eaves".

For addresses of those to be notified as window progresses, see other side. (over)

- \* The sash are of wood, with a rebate for the glass. The glass exposed is  $15 \frac{5}{8}$ " by  $23 \frac{1}{2}$ "; the space in which it rests is  $16 \frac{1}{8}$ " by 24". The windows are permanent.

November 7, 1930. Mrs. Dowling came to studio, and Mr. Connick's report is - "The window to be placed in the south as is, with gold (German) added. Would like it first of June or Autumn - September 1931."

Jan. 20, 1931. Mrs. Dowling wrote "I would not like the colors to be too strong with too much blue and red glass. I want it to be colorful and cheerful, - but as it will have a strong south light - I want it to be also restful and beautiful."

- \* March 24, 1931. Mr. Webb wrote: "I am glad you asked for verification of the window measurements. The full size was incorrect. The measurements are as follows: The full size, that is the actual space you look through when the sash is taken out is  $19 \frac{1}{8}$ " by  $26 \frac{3}{4}$ ".

The sight size, that is the size of the glass including the lead is  $15 \frac{9}{16}$ " by  $23 \frac{1}{2}$ " which is within  $1/16$  of the original measurements."