CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Saint Paul.  State: Minn.  No.: 1096

Church: Cathedral of Saint Paul.  Date of Completion: Sept. 1.

Donor and Address:

Architect: Maginnis and Walsh, Boston.  Quality of Glass:


Footage: 34' 4" in each = 268' 4"
Sizes, full sight:

Ventilators: No.  Set by:

Position in Church: Seven Sanctuary Windows.
Protection in place: Glass.
Height from floor: 55'
Groove: Stone

Points of compass:
Quality of light: West elevation.

Inscription:

Design wanted: Staging
Shipping address:

Bill to: Templets

Photos of Cartoons Mailed:

General Information: Interior iron frame now in place provides for double glazing.
Baptism - Gabriel 1
Confirmation - Michael 2
Patience - Azriel 3
Eucharist - West
Penance - Uriel 5
Extreme Unction - Cheremel 7

Extract from card from Mr. Maginnis Aug. 3: "I must particularly urge you to keep a purple or violet note prominent in the Saint Paul work - not blue. The walls are yellow stone. Be sure also to have lots of white and to keep the figures broad without much broken color."

For addresses of those to be notified as window progresses, see other side.