CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Manchester, State: N.H., No.: 1536

Memorial Parish House and Chapel - Franklin
Church. Street Church (Next to Carpenter Hotel). Date of Completion: November 1, 1930.

Donor and Address: Mr. F. B. Carpenter, Elm St., Manchester, New Hampshire.

Architect: Edward L. Tilton, 420 Lexington Av., N.Y.C. Quality of glass: $1600.00 * ($28.00 per foot for glass).

Denomination and Minister: 

Footage: 51'-2"-10". Sizes, full sight

Ventilators: None

Position in Church: Vestibule Window.

Height from floor: 8". Protection Glass: Stone Wood.

Points of compass: East.

Quality of light: 

Inscription: None.

Design wanted: Staging

Shipping address: Blue-prints

Received:

Bill to: Templets

Photos of Cartoons Mailed:

General Information: One Memorial Vestibule Window, with figure symbolizing the Archangel Saint Gabriel.

* This price includes iron armature.

Wants light windows.

Mr. Connick's report, November 7, 1930. - "The window in the vestibule should be painted very delicately, like a fifteenth century window or like an early Kemp, and the heavy lines in the cartoon should be tone in line (the full line in gray, and black in the center - see pencil sketch on the back of this sheet), and the border done also the same way, only delicately. The color must be delicate. This window is seen very near at hand. The Vestibule is only a few feet in diameter, about eight or ten feet, and it is seen against red brick walls. They are probably twenty and forty or fifty feet..."

For addresses of those to be notified as window progresses, see other side.
away. All of these windows should have (especially the Vestibule window) should have mild changes in the background, - not quick contrasts.