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Photos of Cartoons Mailed

Subjects, David and **Jonathan.** Symbolizing Friendship.

General Information Plan to use the usual single figures above, with medallions underneath, and other medallions below the balcony. The field can be simple rectangles with a rather delicate foliated pattern woven through it, with considerable "come and go". The border would be rather simple pattern with blacks and color spots between, with possibly some indication of a stem and leaf. The Old Testament to be represented in the three double windows on the south side, and New Testament characters on the north side.

Miss Randolph and her parents were especially fond of nature and flowers. This window comes next to the horrible opalescent window, with its great columns of hot amber. They have in mind the possibility of changing these columns and eventually moving the entire window over. At the present time it has no center mullion. It is apparently Saint Paul preaching to the Athenians. Opposite it is the Lakeman window, with big rectangular background, painted rather heavily with brown paint and immense leads.

(over)

The figures for Miss Randolph's window should be raised somewhat, and also the medallions.

The four Major Prophets were mentioned for the South, and Saint John the Evangelist, James, Andrew, Etc, for the North.

Other windows will undoubtedly follow.

- v Miss Randolph wishes: "In the lower part of the David Window, a cartoon picturing the incident of Abigail Feeding the Hungry David and some of his men. The appropriateness of this is in the fact that her mother was always befriending lads and young men and taking them in."

She has not thought of any particular treatment of the lower part of the Jonathan window, which she would be glad to think of as memorializing her father. Perhaps something fitting will occur to you. If not, Miss Randolph will send on her suggestions as soon as she is able to work it out."

Note - Sept.24.1930.

We shall study the design with the idea of changing the Star of David to a six-pointed one, and if it works out to good advantage for decoration we shall use it. (See letter from Mr. Keeler of Sept.23, and our reply, Sept.24).

Nov.23. We wrote Mr. Geissler - "We do not plan to take out the central mullion and hope that they certainly will put back the mullion in the opalescent window, although this will, of course, quite ruin that glass."

The balcony stands about 8" away from the windows, save that there is a board laid along the top surface of the balcony which closes in the opening or space at the top. However, this board is cut away for several inches at the antique window in place; probably for convenience in setting the glass from the inside. The full sizes also correspond with the sight sizes in the antique window. Sliding sash were removed; and the glass held in place with a quarter-round bead, inside and outside. (Mr. Geissler).