CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Malden. State: Mass. No: 1211

Church: First Baptist Church. Date of: December 28, 1940.

Donor and Address: Honorable Alvan T. Fuller, Boston. Contract with Trustees of First Baptist Church. Completion: Easter, April 17, 1941.

Architect: H. S. McKay, Boston. Quality of Glass: $16,500 each, or $33,000 for pair. (See note of April 2, 1937.

Denomination: Rev. Clark. and Minister: Baptist.

Footage: Between 300 and 350 square feet. Each: Sizes, full sight.

Ventilators: Bronze Vents Set by...

Position in Church: Side of Nave.


Points of compass: N.E. - N.E. (Alter is Northwest) See note about light on other side of this sheet.

Inscription: In memory of Flora Tufts Fuller Born March 21, 1865 Died January 28, 1934

Alvan Bond Fuller Born June 3, 1847 Died July 1, 1902.

(Plan inscriptions and submit them to Mr. Fuller for his approval. Both design wanted. windows to have same inscription).

Shipment address: 

Bill to: Templet.

Photos of Cartoons Mailed.

USE BRONZE ON THESE WINDOWS.

General Information: Rose Window with six lancets beneath. Floor plan on back of sheet. See full description with design and plan.

March, 1937, Mr. Fuller wrote: "I thought perhaps the twelve, six on either side, could be used to depict the twelve disciples and the two upper circular windows devoted if possible and if in your mind desirable, to the life of Saint Paul."

See full description of April 28, 1937. Only one copy of it in file.

Nov. 17, 1938: After Dr. Clarke's visit to studio C. J. C. says: "Make a very large-scale colored sketch of the St. Paul figure - a whole St. Paul window, and if possible Isaiah. The idea is that these sketches were not clear enough. Fuller is very much taken with St. Paul's Conversion, (to Cartwright) - I wonder if it would be possible to have for addresses of those to be notified as window progresses, see other side.
it any bigger. Anyway we could show it. Probably make it bigger than a scale, - make it on black card, fine brush."

January 26, 1939. Mr. Connick's report after his visit to Walden: "I have already told Cartwright that we didn't have the color and light arrangement of those windows well enough in mind. They're almost directly west and east, and in the afternoon the west window gets a flood of light, while we were there at three o'clock and from then on. The other window gets a flood of light in the morning, and so they want to be about equal." (Apartment block with windows).

Mr. Cleveland estimates that the alterations will be $3000 for the rose windows, including Architect's fees.

June 5, 1940. After the Coffin party, Dr. Clarke phoned to say that his people felt the windows might be too blue. They don't want to influence C.J.C. but saw the north rose of the Saint Paul Cathedral here.