

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Huntington, Long Island, State New York. No. 1325
Date of
Church Catholic Seminary for Brooklyn Diocese. Completion May 1, 1929.
Donor and Roman Catholic Diocese of Brooklyn, N.Y., 367 Clermont Av. Borough of
Address Brooklyn.
Architect Robert J. Reiley, 12 E. 41st St. N.Y. Quality of \$1200.00 each.
Denomination and Minister (Catholic). Glass (\$21.00 a sq. ft.).
Footage 58' each (57-6-0). Sizes, full sight
Ventilators Yes. Included in metal sash. Furnished by Set by them.
Position in Church Main Floor, 10 groups of 2 lancet nave windows, five on each side.
Height from floor 15 feet. Protec- see note. Groove Stone Metal sash.
Points of compass East and West. tion Glass Rabbit. Wood Stone trim.
Quality of light East and West.
Windows receiving brilliant light should be kept low in tones, while the
Inscription None.
Alternate designs, with the color generally the
Design wanted same throughout the group. Staging
Shipping address Received Yes.
Bill to Templets
Photos of Cartoons Mailed
General Information "It has been decided not to use figure windows or any
symbols in the windows. The general architectural character is Spanish
Romanesque. The windows, especially for the main chapel should be rich
in color, and rather a small division of glass".
Windows quite high. Chapel has seats running like choir stalls. That is
the boys will face windows as they sit in seats. Stalls run parallel
with walls.
Windows receiving brilliant light should be kept low in tones while the
windows in the sacristy should have enough brilliant true whites so that
the great altar may be seen to best advantage.
*the iron frames provide for double glazing and the protection glass is in
the outer groove. The protection glass, however, we are to remove and in

For addresses of those to be notified as window progresses, see other side.

its place install the stained glass. According to the contract the protection glass becomes our property.