

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town Minneapolis, State Minn. No. 1196  
Church Westminster Presbyterian Church. Date of Completion Jan. 1. 1928.  
Donor and Address Mrs. James S. Bell. c/o Washburn Crosby Co. Minneapolis, Minn.  
Architect..... Quality of Glass \$12,000.00 Complete.  
Denomination and Minister.....  
Footage 186-2-0 square feet. Sizes, full sight  
Ventilators None Rose Window. Set by.....  
Position in Church N-E side, 150 feet from altar - to left as you face altar.  
Height from floor 9' above balcony Protec- None ~~Groove~~ Stain  
Rabbit rebate Wood wood  
Points of compass.....  
Quality of light Northeast - the openings are now screened.  
Inscription "To Mary Ellen ~~Heffelfinger~~ and Christopher B. Heffelfinger".  
.....  
Design wanted..... Staging.....  
Shipping address..... Blue-prints.....  
..... Received.....  
.....  
Bill to..... Templets.....  
Photos of Cartoons Mailed.....  
The glass all set from outside with putty.  
General Information This window can be seen from almost any part of the  
auditorium. The opening is covered by a wire screen of a diamond  
pattern - size of diamond  $3/4"$  x  $1"$  and made of  $1/8"$  wire. The bars now  
supporting the leaded glass are  $3/16"$  x  $3/4"$  flat steel set in grooves,  
leaded glass wired to these, - 6 perpendicular in center circle - 2  
horizontal in small circles. These bars of no practical value to us.  
.....  
See floor plan on other side.  
Miss Mary E. Heffelfinger, 2503 Blaisdell Avenue, Minneapolis.

For addresses of those to be notified as window progresses, see other side.

See original for complete text (BPL)

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North - no sun.

Above gallery - interior extremely dark (8:50 A.M. to 11 A.M.)

Sunny day. Opposite rose almost black. Arrangement North Wall - Walls and woodwork dark, but walls will be made lighter neutral gray like olive. (See Mr. Connick's sketches on sheet attached).

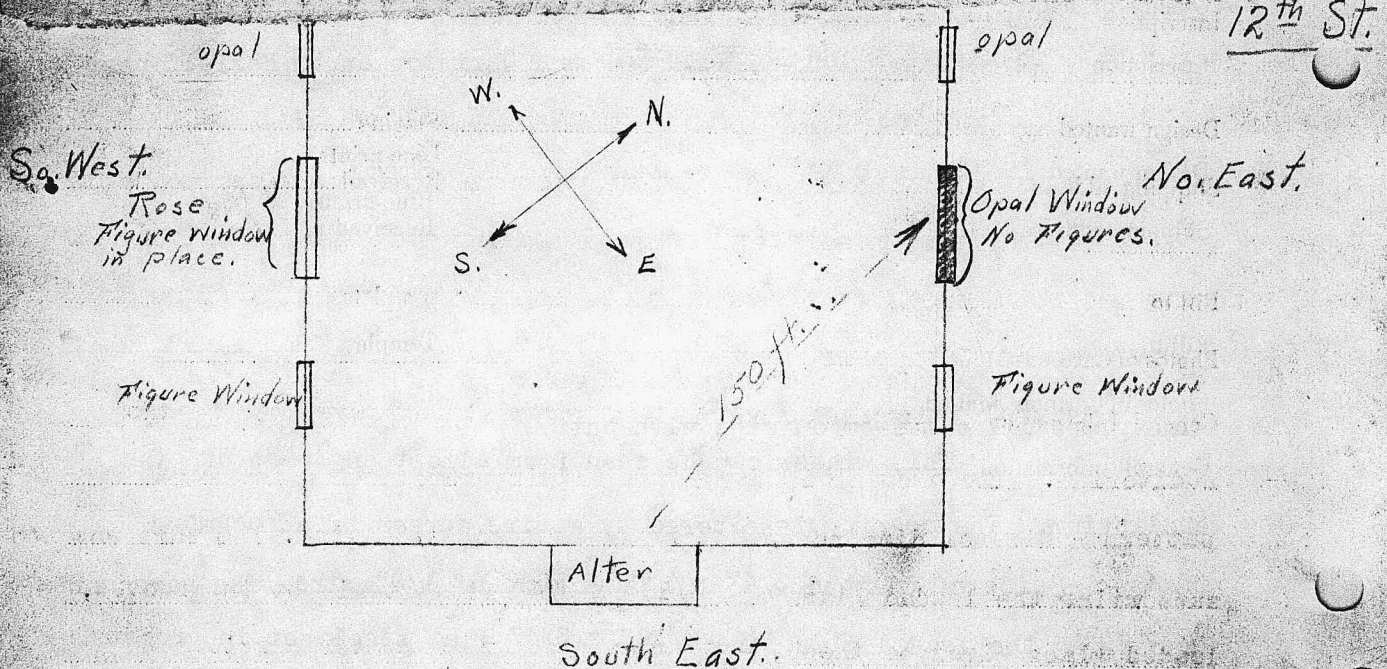
Scale should be very small, about like All Saints Rose in scale and color - a nice balance between cool and warm. Present color scheme of windows in general is olive yellow orange, brown and pink, but the Tiffany is a pronounced cool blue with figures in olive (angel) red and blue (Virgin) green gold border.

Rose in West - possibly same size (see Mr. Connick's sketch).

South wall has rose almost black in blue, little gold and dark red - The East window is a Tiffany in marshmallow whites - but the mullions were left in. Other windows are like North wall with very dark sombre red opal. Window under gallery, center, and a greenish memorial window (west of it) with medallion of Christ Painted.

Inscription "To Mary D. Ellen Heffelfinger and Christopher B. Heffelfinger".

See Mr. Anderson, Westminster Church.



Westminster Presbyterian Church,  
Minneapolis, Minn.