CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: San Francisco.
State: Cal. No.: 1068

Date of Completion:

Church: St. Dominic's Church, Pierce & Bush Sts.

Donor and Address:

Architect: Beezer Brothers, 1915 Steiner St.


Denomination: sight

Footage: 67 feet.

Sizes, full

Ventilators: Set by

Position in Church: Lady Chapel Window, first on the left.

Protection: Three lancet windows

Groove: Stone

Rabbet: Wood

Height from floor: 5' North Light

Points of compass: To the Glory of Our Lord Jesus Christ and to the Honor of His Inscription: Blessed Mother Mary ever Virgin and of Saint Dominic Doctor of Truth: Dominican Tertiary, San Francisco. (This inscription runs across the base of the three groups)

Design wanted: Staging

Blue-prints: Received

Shipping address:

Bill to:

Templets

Photos of Cartoons Mailed

Predominating Color: White

General Information: Grisaille, with medallions, showing Mysteries of the Rosary.

Large figure in the middle lancet of each. This window will show the five joyful mysteries of the Rosary and a large figure of the Blessed Virgin; the first Joyful Mystery of the Rosary, The Annunciation, in a medallion in the lower part of the left lancet; the second mystery, The Visitation, in the upper part; the third mystery, the Nativity, in the upper part of the middle lancet, below which will be a figure of the Blessed Virgin; the fourth mystery, the Presentation of the Child Jesus in the Temple, in the upper part of the right lancet; and below, the fifth mystery, The Finding of Jesus in the Temple. The appropriate color for these mysteries is white.

Make face of Blessed Virgin appear more cheerful.

For addresses of those to be notified as window progresses, see other side.