

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco. State Cal. No. 1062
Church Saint Dominic's Church, Pierce and Bush St Date of Completion
Donor and Address
Architect Beezer Brothers, 1915 Steiner Street. Quality of Glass
Denomination Very Rev. A. L. McMahon, O.P.
and Minister St. Dominic's Priory, 2390 Bush Street, San Francisco. sight
Footage 96 Feet. Sizes, full
Ventilators Set by
Position in Church Apse Window (Three lancet) Center of the Chancel.
Height from floor 33' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West Light
Inscription ^{Loving} "IN MEMORY OF MARY FREDERICK."
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information "Crucifixion" window. Christ on the Cross in the Middle Panel. David and Isaias in the side panels. Sheep drinking from fount in lower part, etc. Hand extended in blessing should be the right hand. (See window in Amiens)

Donation to Mary Frederick His donation of
William & Mary Louise Frederick

The Window of the Crucifixion

AT THE WEST END of the new church, in the center of the clerestory of the apse, there is a large three lancet window, the rich stained-glass of which will attract the eye of the worshipper as soon as he enters the church at the opposite end, and the subject of which will hold his attention and excite his devotion. The subject is the Crucifixion of our Redeemer.

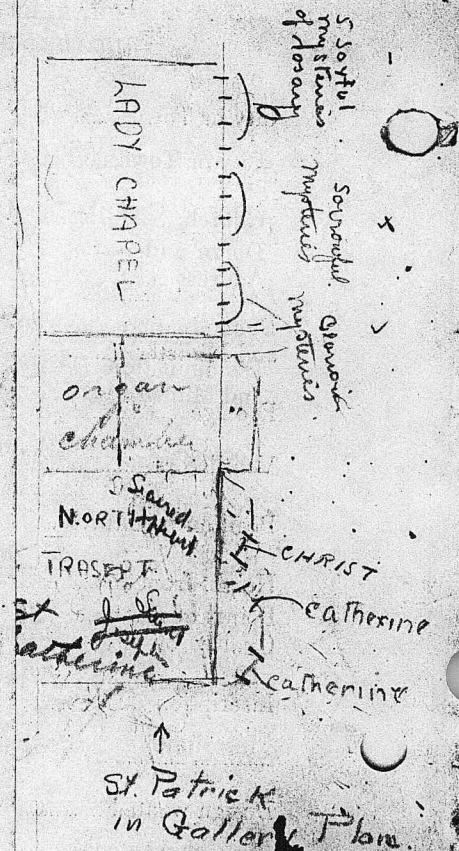
In the middle lancet we shall look upon Him fixed to the cross, at the foot of which we shall see the Blessed Virgin, the beloved disciple St. John and the penitent St. Mary Magdalene. In the side lancets we shall recognize David on one side and Isaia on the other, looking toward the suffering Christ Whose passion and death they foretold centuries before it came to pass. Beneath these prophets there will be seen groups of men and women looking up and back to the suffering Savior, thus symbolizing all generations coming after the great act of our Redemption, just as David and Isaia will symbolize the preceding generations.

In the larger openings of the tracery in the upper part of the window will be seen figures of angels, the two in the middle representing with appropriate symbolism those who would have comforted our Lord in the bitter hours of His passion and death. In the smaller openings will be observed various symbols of the Passion.

Below the Cross will be seen seven streams of water gushing forth as from the Cross itself. These symbolize the seven Sacraments through which come to us the grace merited by Christ for men, which is the water of supernatural and eternal life. Drinking from the seven streams will be observed ~~two~~ harts, one in each of the side lancets, symbolizing the soul yearning for God. "As the hart panteth after the fountains of water, so doth my soul pant after Thee, O, God."

To the generous donors of this beautiful window, which will be a memorial to Mary Frederick, we are exceedingly grateful.

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Brock St. L.A.
Rock Entrance

Double
Window
St. John the Baptist

ANGEL
with
Trumpet

Main Entrance

ANGEL with
CENSOR

