

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Huntington, Long Island, State New York. No. 1326
Church Catholic Seminary for Brooklyn Diocese. Date of Completion May 1, 1929.
Donor and Address
Architect Robert J. Reiley, 12 E. 41st St. New York. Quality of \$500.00 each.
Denomination Catholic. Glass (about \$15.00 a sq. ft.)
and Minister
Footage 33 feet in each. (32-7-6) sight Sizes, full
Ventilators Yes. Included in metal sash. Furnished by Set by
14 Basement Chapel and Sacristy Windows, Seven groups each side.
Position in Church
Height from floor 5' Protec- tion Glass Groove Rabbet Stone Metal sash Wood Stone trim
Points of compass
Quality of light East and West. Windows receiving brilliant light should be
kept low in tones while the windows in the sacristy should have enough
brilliant true whites so that the great altar may be seen to best
Inscription None. advantage.
Design wanted as soon as possible. Staging
Shipping address Blue-prints
Bill to Received
Photos of Cartoons Mailed
Templets

General Information "It has been decided not to use figure windows or any
symbols in the windows. The general architectural character is Spanish
Romanesque. The windows, especially for the main Chapel should be rich
in color, and rather a small division of glass."

* Reiley's letter, Nov. 18. "iron frames provide for double glazing and the pro-
tection glass is in the outer groove. The protection glass, however, you are
to remove and in its place install the stained glass.. According to the
contract the protection glass becomes your property."

For addresses of those to be notified as window progresses, see other side.