

Boys

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hinsdale, State Illinois. No. 1298
Church Union Congregational Church. Garfield Date of Thanksgiving, if possible
Avenue, Hinsdale. Completion Xmas, surely. 1929.
Donor and Address

Architect Tallmadge & Watson, Chicago, Illinois. Quality of \$2600.00
Glass \$50.00 per foot.
Denomination and Minister Rev. W. A. Rowell. Congregational.

Footage 52-2-2 square feet. Sizes, ^{sight} full
1 in center window of chancel group, hinged at bottom
Ventilators Yes, about 1' high. Hinged to swing in. Set by Letter of May 21 - 1929
Salvadge & Watson

Position in Church Chancel Window.

Height from floor 13 feet. Protec- Groove 1/2" Stone
tion Glass None. Rabbet Wood Stone.

Points of compass
Quality of light East.

Inscription None.

Design wanted Accepted Feb. 1929 Staging

Shipping address As above. Blue-prints
Received Yes.

Bill to The Linden Co.
Templets Chicago.

Photos of Cartoons Mailed

General Information "...with a type of ornament related to the West window.
It is a Jesse Tree idea, with the commanding figure of Christ ~~enthroned~~
in the center lancet. At the base cloud forms and earth forms, and small
figures of King David, Melchisidech and Aaron, with other tiny figures
of Priests, Prophets in the side lights, Evangelists in the lower side
lights, and the choir of angels in the upper lights with symbols of the
Trinity or Old and New Testaments.

They do not want anything that suggests a mediaeval Christ. In other
words a crown, an orb, a throne or vestments would not be wanted. Their
ideal of this figure is the one in the 4th Presbyterian Church. They
desire the symbol of the Holy Ghost to be over the panel containing the
Christ and the symbol of God, the Father to one side. This would, of
course make the dove straight on instead of oblique. (Extract from
Mr. Tallmadge's letter of Jan. 15.

For addresses of those to be notified as window progresses, see other side.