

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Erie. State Pa. No. 1475
Church The Church of the Covenant. Date of September 13, 1931.
Completion April 5, 1931 (Bost)
Donor and Address The Church of the Covenant, (Mrs. A.G. Scheidenhelm, 456 W. 6th St. Erie
on Comm.
Architect William E. Foster, Cleveland. Quality of Glass \$20,000.00 *
Denomination and Minister Presbyterian.
Footage 395 feet. sight Sizes, full
Ventilators None. Set by
Position in Church Chancel Window.
Height from floor 21'2". Protec- Groove Stone
tion Glass Groove. Rabbet Groove.
Points of compass South.
Quality of light
Inscription
Design wanted Staging
Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed

General Information Chancel Window, "Christian Brotherhood".

*This contract price shall cover essential experiments to make the most adequate use of the free and shaded areas of light, but does not include the furnishing of flood lights, if and when they may be thought necessary.

An important consideration related to the subject-matter is the shadow cast on the right side of this window. It means that sufficient power in design and color must carry such a handicap to preserve the eloquent message of the whole window. In other words, large figures to articulate the symmetry of the design and medallions designed in subjects of noble breadth and universal appeal will in themselves help toward a splendid solution of this problem. The final building and placing of the

For addresses of those to be notified as window progresses, see other side.

window will require experiments in the light with the possible help of flood lights over the shaded areas.

Note taken from Mr. Connick's letter to Mr. Murtland, February 7, 1931. "When I was last in Erie, I changed my mind about trying a small sample in place; for I discovered that the entire window is flooded with light on a sunny day during service. Therefore, I decided to make the window complete; but darker rather than light so that I could change it in place if I so desired. If a window is made too dark, it can be lightened in place".

Mr. Connick wrote the following from Paris after having seen the rose and great Missionary window in place in the American Church in Paris. "I am reminded of one thing in both windows: even the most pronounced orange bits turn pink in a strong blue ground unless they are guarded by touches of white or light gold. Note this in relation to the Erie window."