

Julia

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1568
 Church Army Medical Center Chapel. Date of Completion May 1, 1931.
 Donor and Address "The Gray Ladies", Walter Reed Hospital, Washington, D.C.
 Architect George G. Will, Washington, D.C. Quality of Glass \$2000. (\$40. per).
 Denomination and Minister _____
 Footage 50 feet. sight Sizes, full _____
 Ventilators None. Set by _____
 Position in Church Morning Chapel Chancel Window.
 Height from floor 9 feet. Protec- tion Glass _____ Groove Rabbet _____ Stone Wood _____
 Points of compass _____
 Quality of light North.
 Inscription None - (See letter of January 31, 1931 from Miss Lower).

Design wanted At once. Staging _____
 Shipping address _____ Blue-prints _____
 Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Like "Scheme C" - of sketch made, - grisaille with symbols of ~~Evangelists~~ Militant Saints - Saint George, Saint Louis (King), ~~Saint Vladimir~~ Saint Maurice, and Saint Wenceslaus.

"I have represented in the medallions four militant Saints of Christendom: Saint George (England) Saint Maurice (Italy), Saint Louis (France), and Saint Wenceslaus (Old Bohemia), each with his arms emblazoned on his shield. This probably offers a more distinguished plan than would the symbols of the Four Evangelists.

Around them I have very roughly sketched the type of grisaille which we have already agreed upon. In the heads of the panels over each medallion is a golden flame, symbol of inspired valor. Through the tracery are Angels of Praise and Prayer, and stars and flames, symbols of steadfast Faith and Heavenly Zeal. In the little rectangular tracery members are the
 For addresses of those to be notified as window progresses, see other side.

Alpha and Omega."

(From letter to Miss Lower of February 16, 1931.)