

see original for complete text (BPL)

B

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio. No. 1204  
Date of Pentecost Sunday.  
Church Fenwick Chapel, 5th St. Bet. Bway & Pike St. Completion June 4, 1934.  
Donor and Address

Crowe and Schulte, 2436 Reading Road, Quality of \$4,500.00 contract  
Cincinnati, O. Telephone Avon 8640. Glass \$26.62 per foot.  
Denomination Rt. Rev. C. E. Baden, The Fenwick, 423 Commercial Square,  
and Minister Cincinnati. (Catholic).

Footage 168 - 9 - 7 square feet. Sizes, full sight

Ventilators None CONDENSATION GUTTERS ~~are~~ ON Set by  
ALL FIVE LANCETS.

Position in Church Choir Balcony. *old protection glass replaced - see letter from Riordan May 17 1934*

Height from floor 15' 9". Protection Glass *Yes, probably* Groove Stone  
Rabbit Wood Stone  
Points of compass *glass, see note 1/13/34*

Quality of light South. Receives sunlight practically during entire day. \*

Inscription "In loving memory of my father Charles Henry Hess, given by ~~me~~  
daughter Catherine Hess Ryan, December 30, 1934."  
*(For confirmation see letter 3/16/34)*

Design wanted *(also see okayed form with Mr. Brennan has.)* Staging  
Blue-prints Received Yes.

Bill to Templets from Riordan.  
*Set by Riordan*

Photos of Cartoons Mailed

Description of the Design for the

ground for the principal figures and the tracery, and forms the outer garment of the Blessed Virgin. Red, color of Divine love and devotion is seen in the Virgin's gown, those of certain apostles, the angels' wings, and enriches the grisaille pattern below. White, for purity and faith lends brilliance and clarity to the entire design, which is further enriched by gold, for spiritual victory, and green for hope, youth, and immortality.

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\*Mr. Schulte wrote, Jan. 25, 1934. "...the writer does not feel that this window should be made any darker than any of the six windows now in place, for the reason that the Chapel is rather dark and the writer feels that this large window, on account of its southern exposure, would assist materially in throwing a general glow of light over the entire Nave, particularly on account of its rather short length. Please do not misunderstand this suggestion, as it is not the intention of either Monsignor Baden or the writer to produce too light a result upon the completion of all of the windows."

Monsignor Baden wrote on January 24, 1934 "Mr. Schulte and I think that this window should not be any lighter than the first windows you installed, for the clear glass and the fact of a southern exposure will tend to make the window appear brighter than those you have in place."

Jan. 27, 1934. C.J.C. said "my idea is to have that window luminous and plenty of blacks in it."

Apr. 11, 1934. C.J.C. wrote Msgr. Baden: "I am glad to have your word about Matthias, and I shall at once see that his figure is included instead of that of Saint Paul".

Copy for Mr. Svendsen.

Extracts from letter from Monsignor Baden, received April 20, 1934.

Re: Fenwick Club Chapel.

"Since returning home I have given considerable thought to the matter of the names of the Apostles. I think it better to have them in Latin, especially since the inscription around the Blessed Virgin is in Latin.

Please follow these names as I indicate them and there will not be any mistake. St. Peter ought to be at the right hand of the Blessed Virgin and Saint John on the left. The others can be placed at random.

S. Petrus.	S. Andreas	S. Jacobus. Maj.
S. Joannis	S. Thomas	S. Jacobus. Min.
S. Philippus	S. Matthaeus.	S. Bartholomeus
S. Simon.	S. Matthias.	S. Thaddaeus. (Is same as Jude.).

Be sure to use the tongues of fire.

If you find it desirable to omit the "S." before the names it will be agreeable. If necessary to abbreviate Bartholomeus to Bart it will also have to pass, but personally I prefer the entire word."