City or Town: Boston, State: Mass. No. 1560

Church: Home of the Holmes (of the Museum).
Completed: Christmas 1926.

Donor and Address: Mr. and Mrs. Holmes.

Architect: Kilham, Hopkins and Greeley (Hopkins).

Denomination: Presbyterian

Footage: Total footage - 69 feet.

Ventilators: Set by...

Position: See below.

Height from floor: Protection Glass

Points of compass: Groove

Quality of light: See below.

Inscription:

Design wanted: Staging

Shipping address:

Bill to: Templats

Photos of Cartoons Mailed

General Information: They are altering and redecorating their home. There are two good sized groups on the north elevation (river side); two smaller single openings in the west, not getting as good light; and a similar one in the south, getting a good light. These are in the Italian Room. Then there is a small one in the elevator vestibule where they want the pieces of glass to be more round. All of the glass in the main room (The Italian Room) is to follow the plan outlined in the tracing which Mr. Skinner brought back. They would like to see this one panel in actual glass before they go ahead with the rest. They are eager to have all the glass by Christmas.

The scheme is Ita1ian, and they want light ambers in geometrical leaded patterns. They were originally in bulls' eyes, but think they are too "busy". They like the Venetian glass, the pressed slabs,
antiques, and in some places the cathedrals.