

FK

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Paris, France. State No. 1381

Church The American Church in Paris. Date of Ship Middle of May,
Completion 1931.

Donor and American Legion Post.
Address ~~E.P. Winter, 1313 Pioneer Bldg. St. Paul, Minn. interested. \$5,000.00 - Window~~

Architect Cram and Ferguson, Boston. Quality of \$900. for designs and
Glass drawings. Send samples of
Denomination Reverend Dr. Joseph Wilson Cochran, glass and painted work.
and Minister 19 rue de Berri, Paris, France. Price of \$1,2500.00

Footage ~~200-6-9x~~ 200 feet. sight
Sizes, full

Ventilators None. Set by

Position in Church ~~Clerestory.~~ Nave.

Height from floor 23 feet Protec- Groove Stone
tion Glass None. Rabbet Wood Stone.

Points of compass
Quality of light West.

Inscription None

Design wanted as soon as possible. Staging
Blue-prints

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information "A.E.F" Window.

C.J.C. wrote June 8 - "My dreams of that window have centered around four dominant symbolical figures. I had thought of using for the center ones: Washington and Lafayette, and for those on the right and left: an American doughboy and a French Poilu, with medallions and incidental figures to recall our own history - including suggestions of the American Indian, of Penn and of Lincoln, but I had thought of doing this without using anything that might suggest definite illustrations of events unless they were sufficiently well known to serve as symbols of character and spirit rather than as records of actual happenings. ...I would make the A.E.F. window with a stunning thing in reds, whites and blues so that the very first impression would be an emotional concept related to America and France to be followed on closer study with a realization that our heroes and ideals are also related.

(over)

For addresses of those to be notified as window progresses, see other side.

A.E.F. Memorial.

- (1) American Soldier.

Medallion: United States Warship.

- (2) George Washington.

Medallion: July Fourth.

- (3) LaFayette.

Medallion: July Fourteenth.

- (4) French Soldiers.

Medallion: French Warship.

April 1 - C.J.C.'s note after Mr. Cram's visit - "Mr. Cram visited us today. He didn't like anything. Make panel of doughboy head, shoulders - down to first tee bar, and also the panel of the American Transport. I am not sure that both need to be sent to Paris, but if they are, be sure they are both returned. Several full size photographs are to be made of the whole window. One sent to Dorothy Adlow, and Thomas Tallmadge."

C.J.C. wrote - "I think the effect of the window ought to be cool white figures, tones low in paint with touches of cool gold, possibly light tans, but my vote is against darkening the figures appreciably except with patterns and tones of paint. The red ground of this window can be dark with streaks of light, and if it is kept dark enough there is no reason why it can not balance well with the Prophets and the Protestant and other windows without olive gold and tan - that frightens me. It sounds like Munich. Belle Verriere is a better thing to think of."