

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Chicago..... State..... Ill..... No. ~~1338~~ 750
Church..... Hyde Park Baptist Church..... Date of Completion..... Oct. 1.
Donor and Address..... Hyde Park Baptist Church.....
Architect..... Quality of Glass.....
Denomination and Minister..... Baptist.....
Footage..... ~~42~~ ⁴² Sq. Ft. sight Sizes, full.....
Ventilators..... No..... Set by.....
Position in Church..... Centre window of the south ambulatory, so that it can be seen closely, as well as from the body of Church..... telegram
Height from floor about 5'..... Protection Glass..... Feb 13th "Yes"..... Groove Rabbet..... ~~xxxx~~ Wood.....
Points of compass..... South exposure and will have good light *
Quality of light.....
Inscription..... To honor the devotion of all those from this congregation who served in the Great War, and To commemorate the sacrifice of five who in that service laid down their lives.
..... Accepted.....
Design wanted..... Staging.....
Shipping address..... Blue-prints Received.....
..... Edgar J. Goodspeed, 5706 Woodlawn Avenue
Bill to..... Chicago, Illinois..... Templets.....
Photos of Cartoons Mailed..... Have all been approved.....
General Information..... Memorial to four men from the church who died in the war. Panel St. Michael with the legend below "They loved not their lives even unto death"; second panel, Gabriel as angel of peace and mercy with the legend "On earth peace, good will toward men"
Three of the five stained glass windows are Tiffany windows, but the window next this memorial is by Zettler of Munich.
No 1. (see photograph) a Munick window will stand at the left (the east) of the new window
No 2. (see photograph) is directly opposite, across the church
No 3. (see photograph) is at the head of the main aisle
No 6. (new window)
Have mullions taken out by Flannagan..... over.....

For addresses of those to be notified as window progresses, see other side.

* Window usually has the sun upon it, as the next house is twenty or twenty-five feet away, and is $2\frac{1}{2}$ stories high. While the adjoining Munich window is very thin, that need not influence the new window very much. Goodspeed especially likes the rather neutral gray greens and gray blues. Will be quite safe in making the window as deep as the sketch in tone for it will have a pretty strong sun back of it in all fair weather.

Edgar J. Goodspeed (The University of Chicago)
Mail address: 5706 Woodlawn Avenue Chicago

7507

Memorial window for four men from the Hyde Park
Baptist Church Chicago who died in the war

Idea suggested

One panel a St. Michael with the legend below

"They loved not their lives unto death"

Other panel Gabriel as angel of peace and mercy
with the legend "On earth peace, good will
toward men."

The window is a south exposure and will have
good light.

Three of the five stained glass windows are Tiffany
windows but the window next the proposed
memorial is by Zettler of Munich

No 1. (see photograph) a Munich window will stand
at the left (the east) of the new window.

No 2. (see photograph) is directly opposite, across the Church.

No 3. (" ") is at the head of the main aisle.

No 6. (new window) is to be the centre window of the
south ambulatory, so that it can be seen
closely, as well as from the body of the Church.

~~Woodie asks and no substitutions~~
make another suggestion to replace Requies Et
~~no substitution~~

~~Outside of the church~~ Feb 13.

Have mouldings taken out by Flammagan

Legs of St Michael are thought to be a little
out of drawing, slanting too much to the
right. Do not change the general pose
of St Michael

Give more strength in the face and
posture of Gabriel. Can this be effected
without sacrificing what some of us
think the well nigh perfect grace of
that figure and its draperies?"

Window is on the south side of south ambulatory
of the church, and usually has the sun
upon it, as the next house is twenty or twenty-
five feet away, and is $2\frac{1}{2}$ stories high.
While the adjoining Munich window is very
thin, that need not influence you very much. I
especially like the rather neutral gray greens and
gray blues, as I see hints of your sketch
You will be quite safe in making the window
as deep as the sketch in tone for it will
have a pretty strong sun talk of it
in all fair weather.

~~For Inscription on contract~~

To honor the devotion of all
those from this Congregation
who served in the Great War, and

To commemorate the sacrifice
of five who in that service
laid down their lives -